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Saint-Saens, Camille
[Caprice andalous; arr.]
Caprice andalous

M
1013
S15
OP.122
1904
c.1
MUSI

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A Monsieur JOHANNÈS WOLFF

Caprice Andalous

pour Violon avec acc^{t} d'Orchestre

par C. SAINT-SAËNS (Op. 122)

. . . . . .
Cadix, joie et délice
De l'énorme calice
Est l'éclatant pistil.

	Prix net :
Violon et Piano.	
Partition d'orchestre . . .	—
Parties d'orchestre. . . .	—
Chaque partie supplémentaire	—

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SPECIAL GRANT

FOR

The Age of Debussy and Mahler:
Romanticism to Modernism

A Monsieur JOHANNÈS WOLFF

Caprice Andalous

pour Violon avec acc^{t} d'Orchestre

par C. SAINT-SAËNS (Op. 122)

. . . . . .

Cadix, joie et délice
De l'énorme calice
Est l'éclatant pistil.

Violon et Piano.	*Prix net :*
Partition d'orchestre . . .	—
Parties d'orchestre	—
Chaque partie supplémentaire	—

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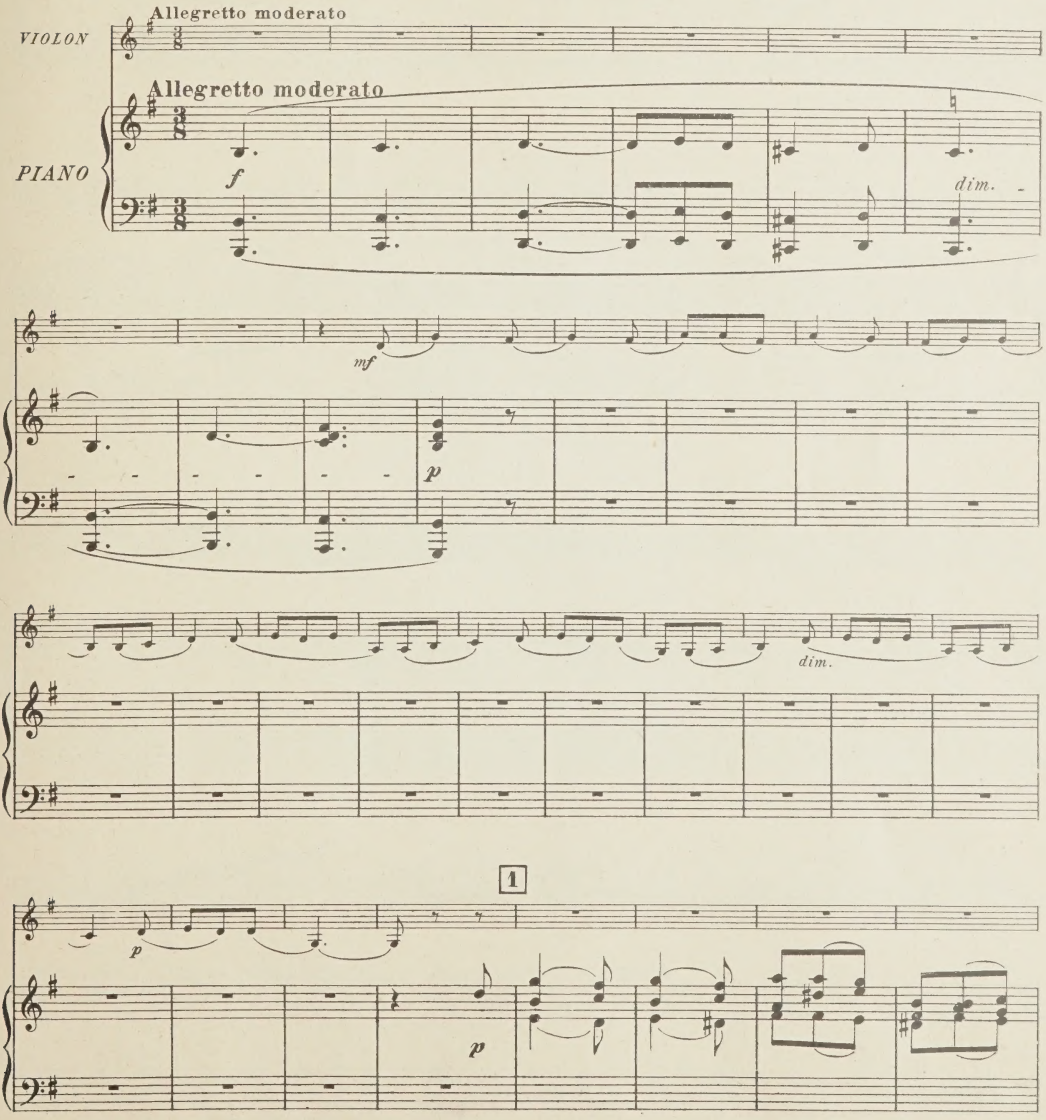
M
1013
S15
op. 122
1904
c.1
MUSIC

CAPRICE ANDALOUS

Pour Violon avec accompt d'orchestre

Violon et Piano
par l'Auteur

C. SAINT-SAËNS
Op. 122



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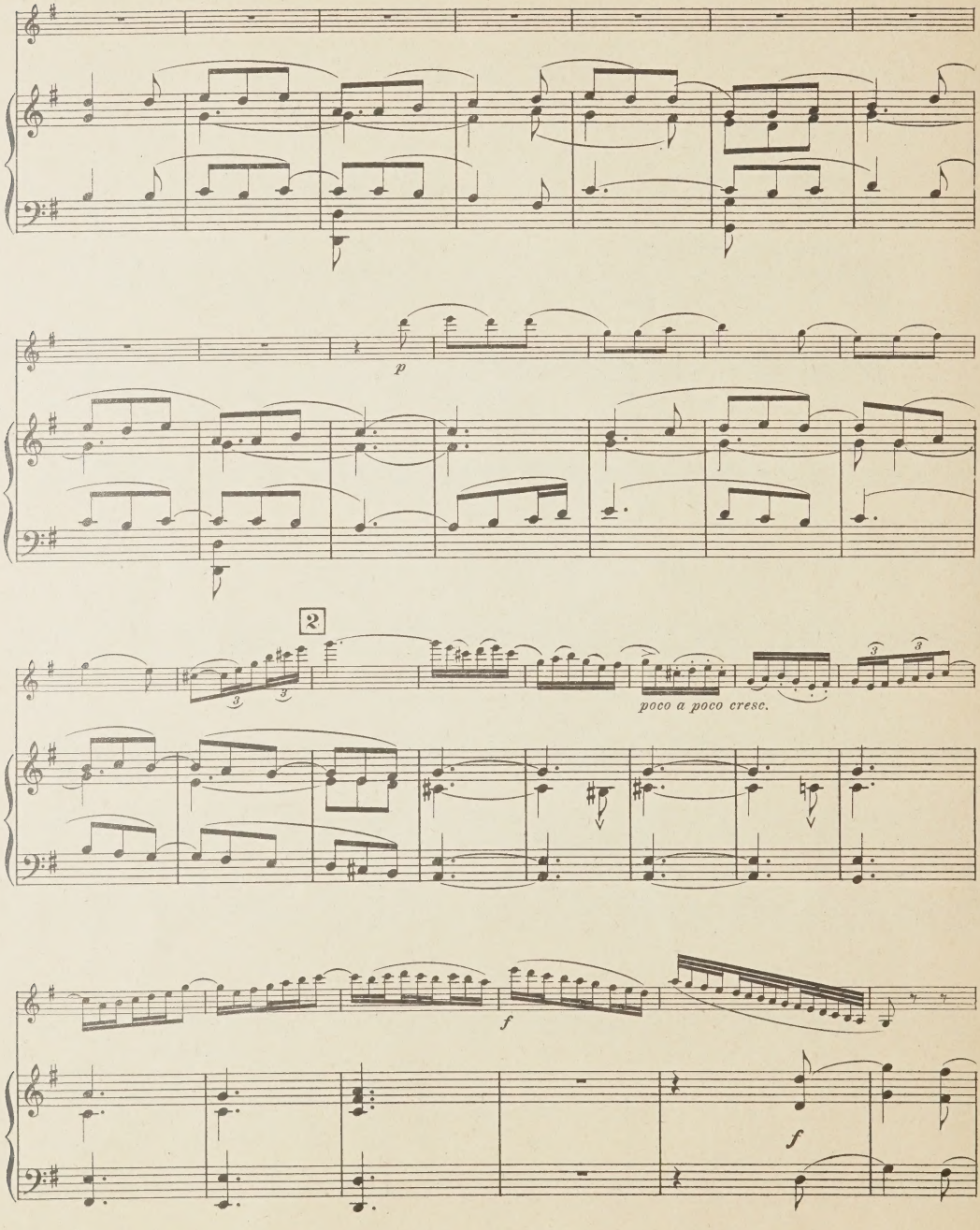
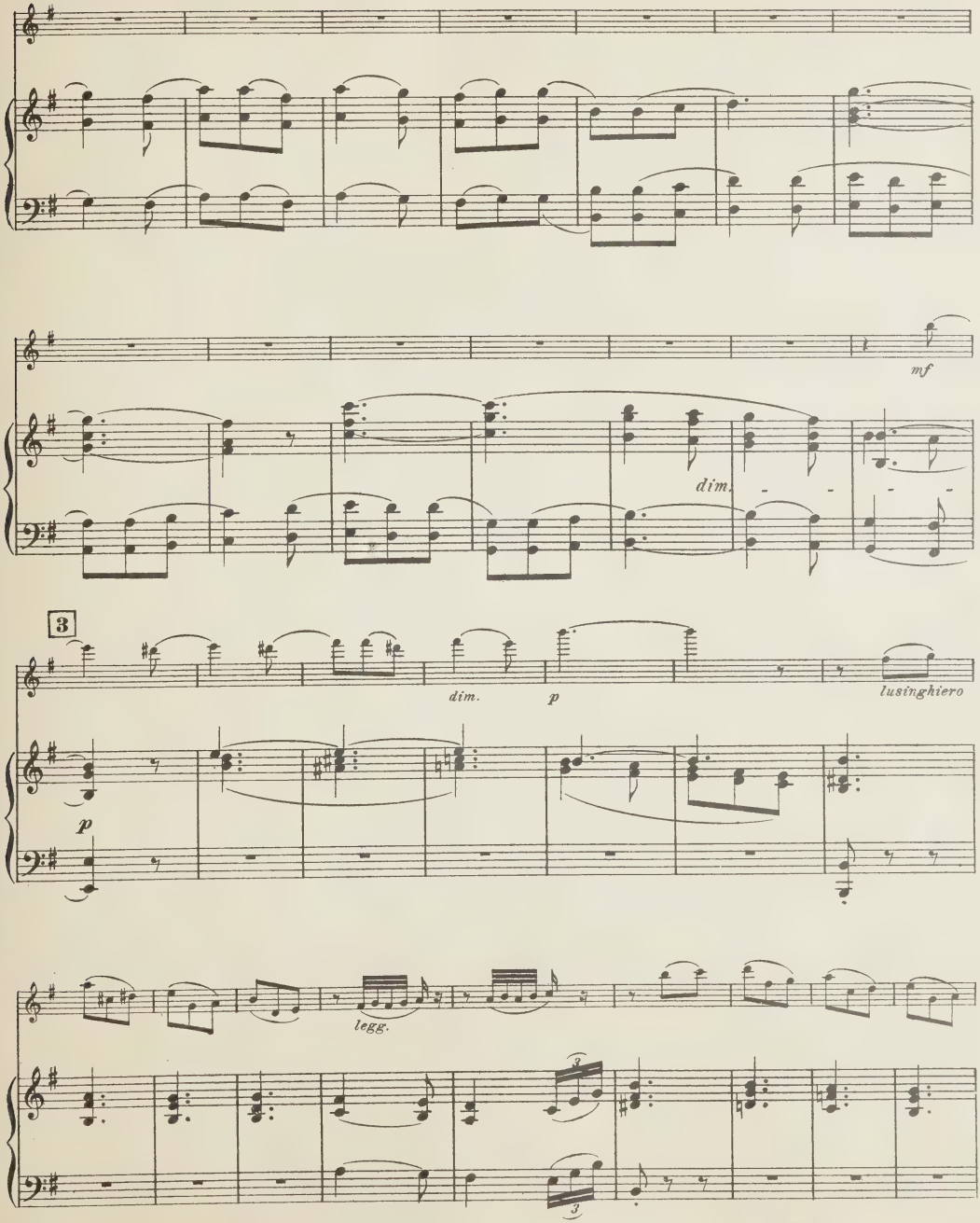
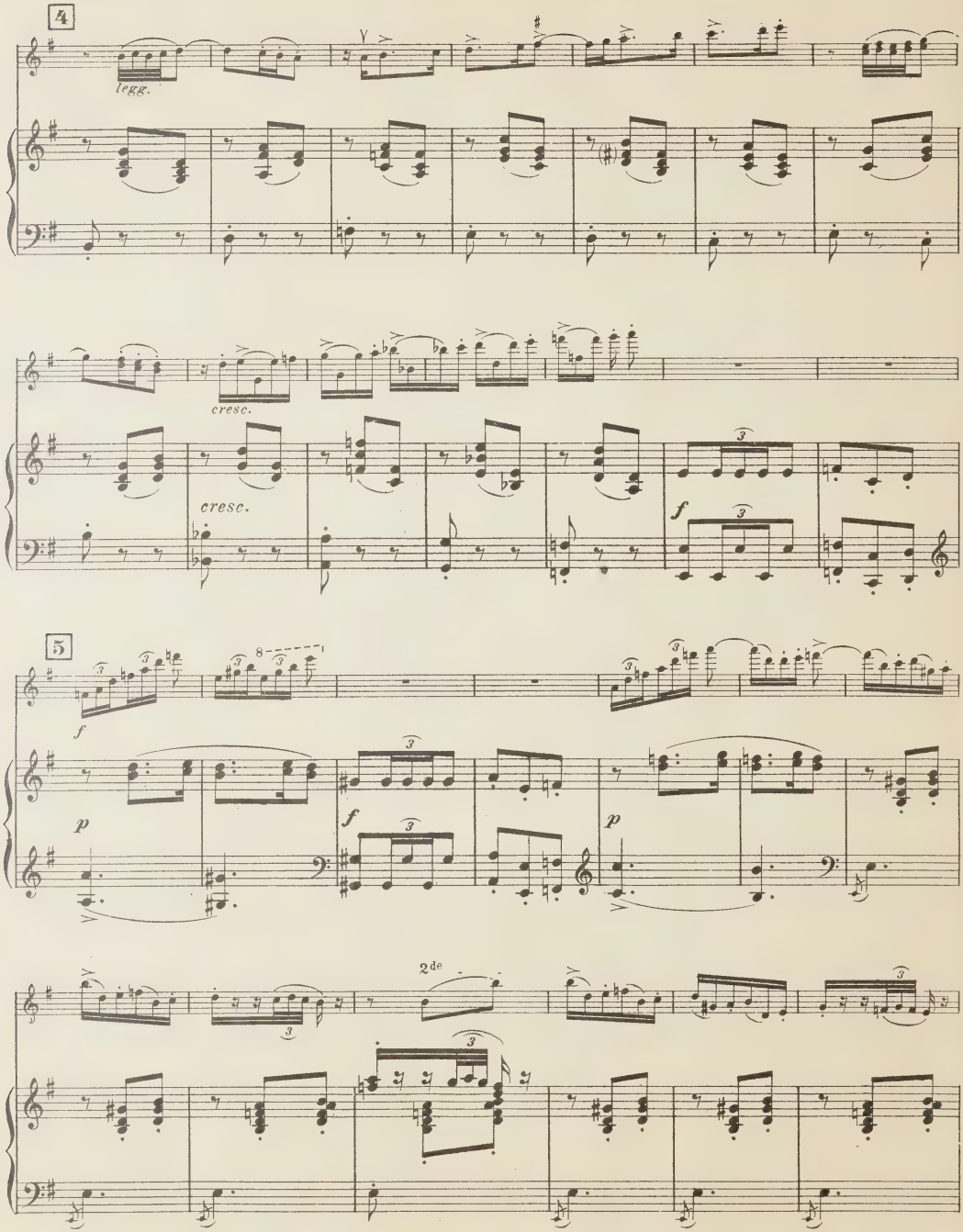
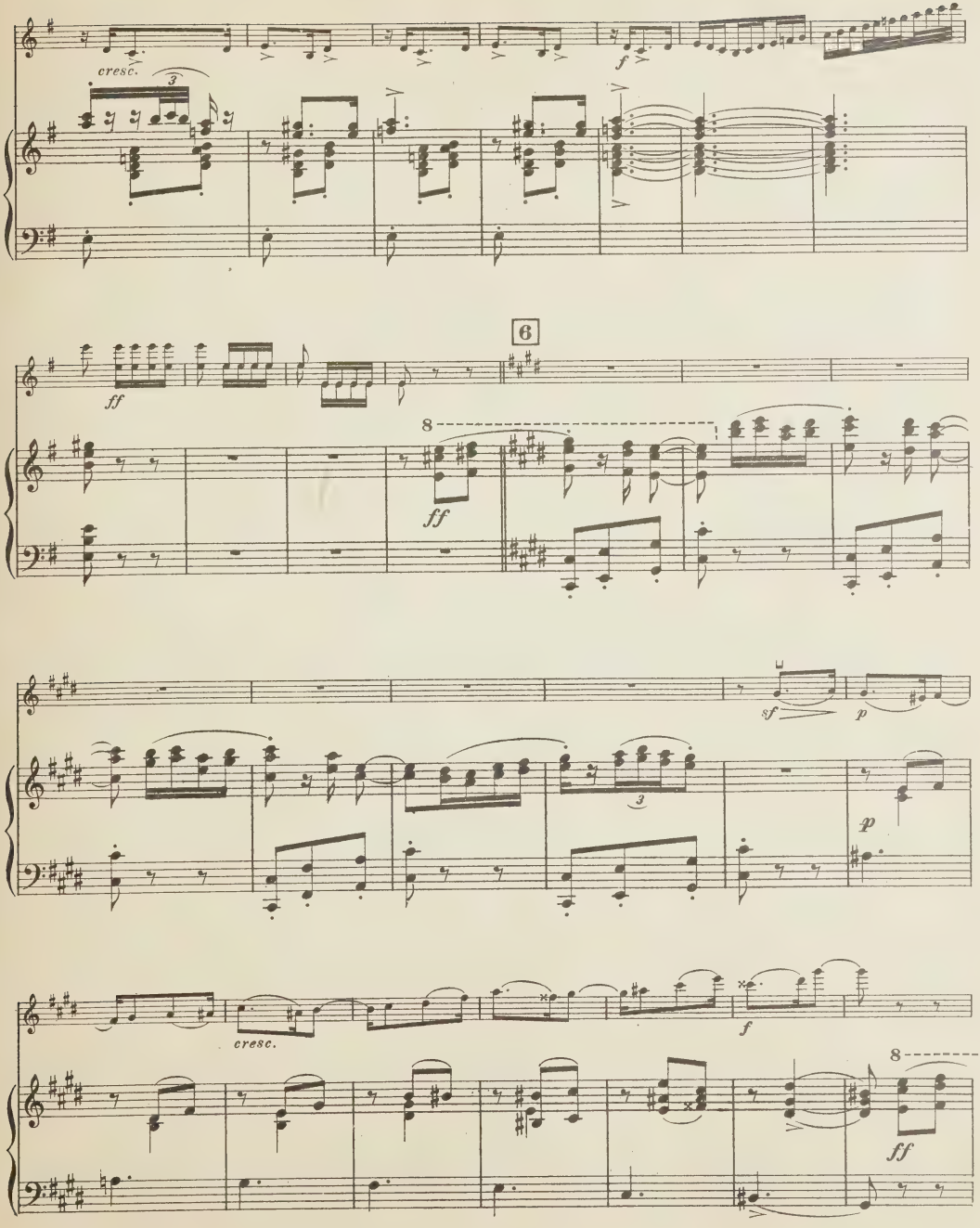
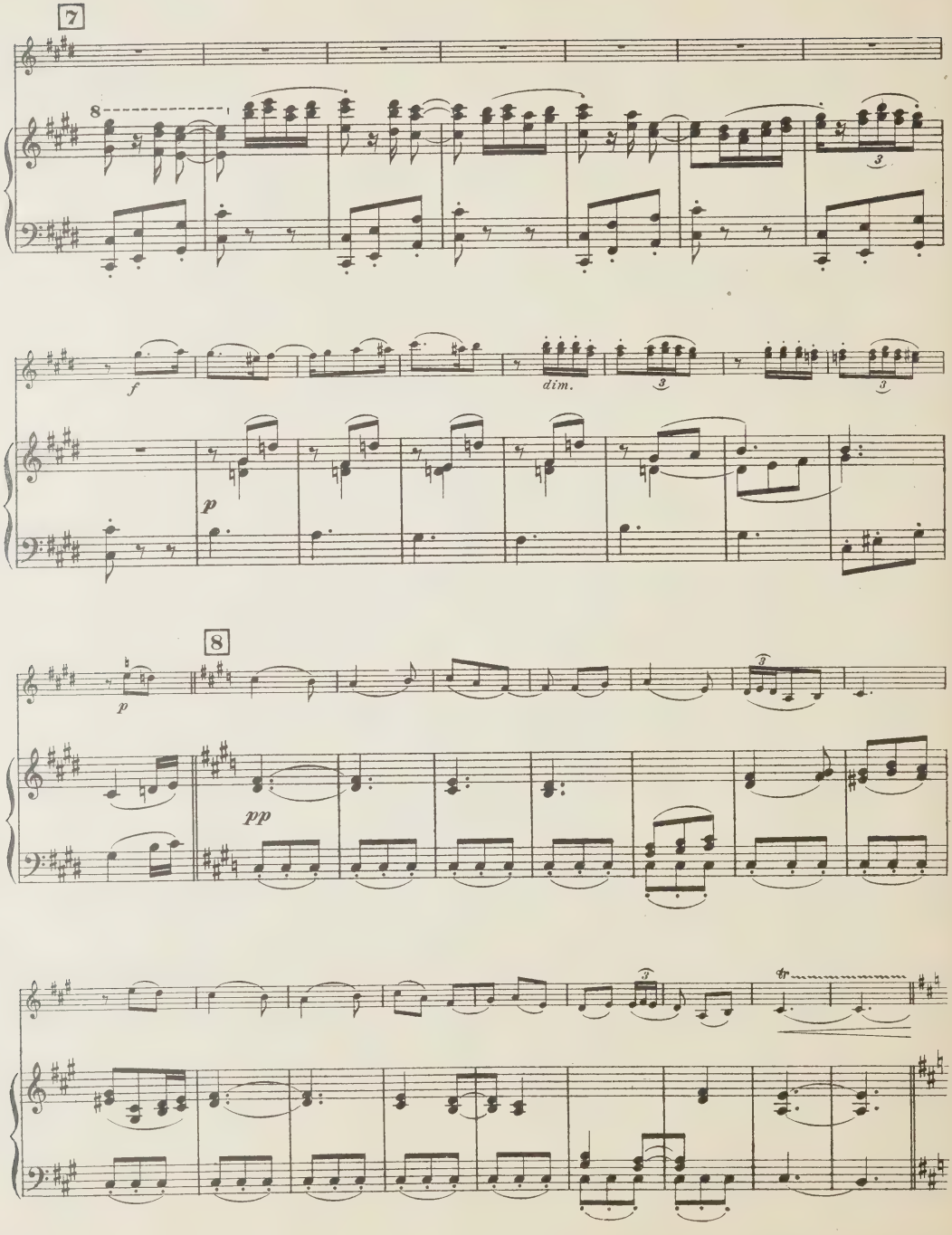
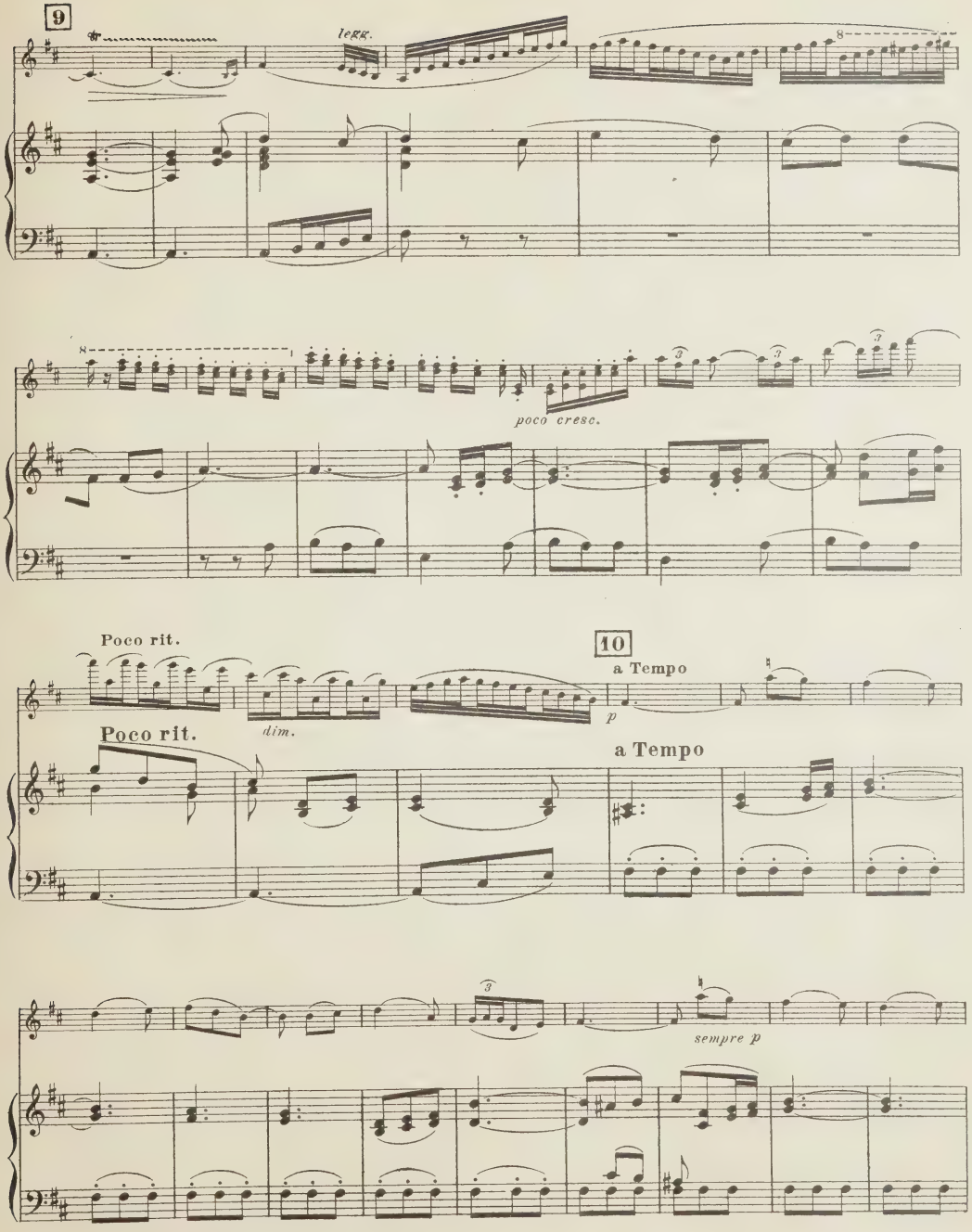

p
2
poco a poco cresc.
f
f

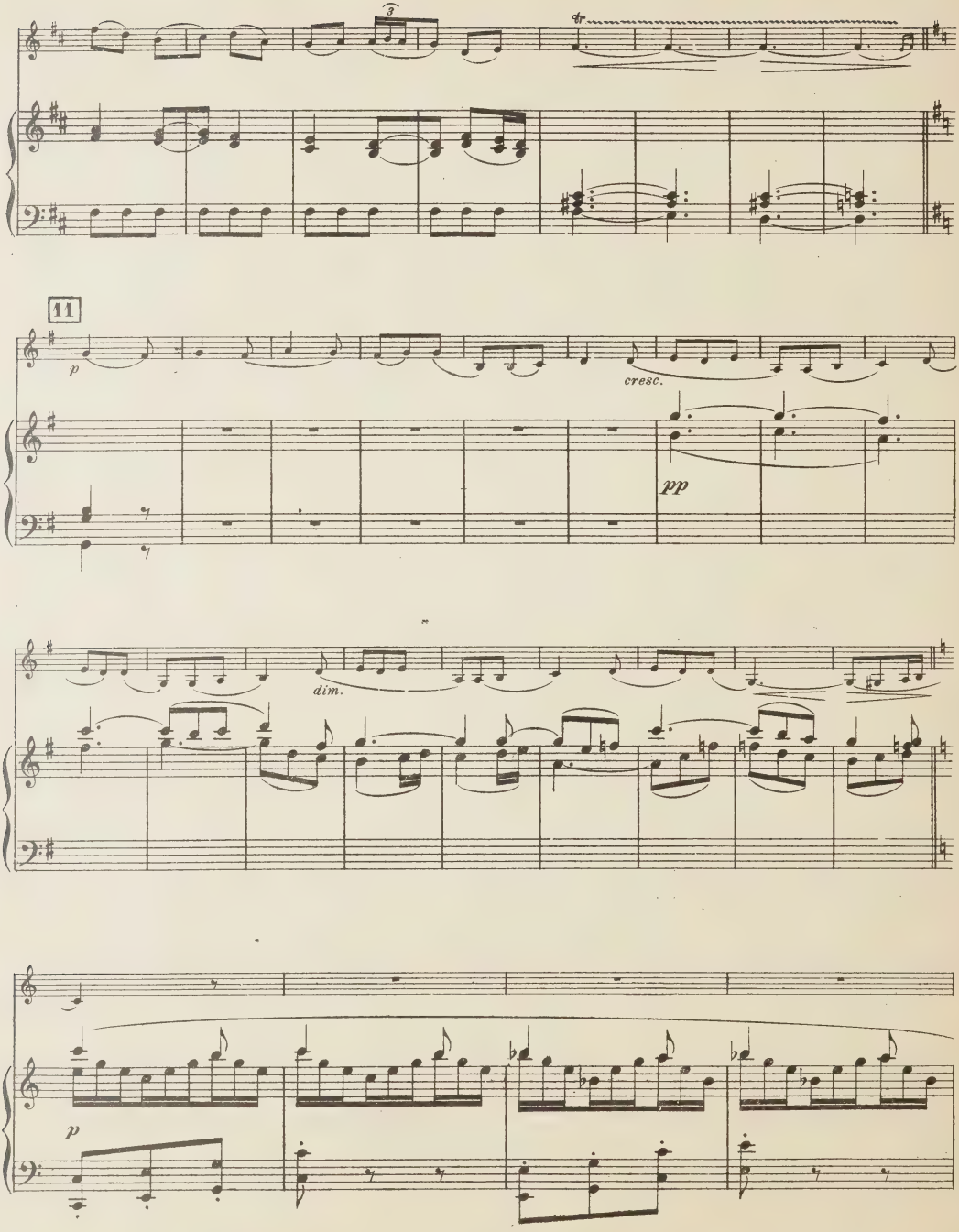

mf
dim.
3
dim.
p
lusinghiero
p
legg.

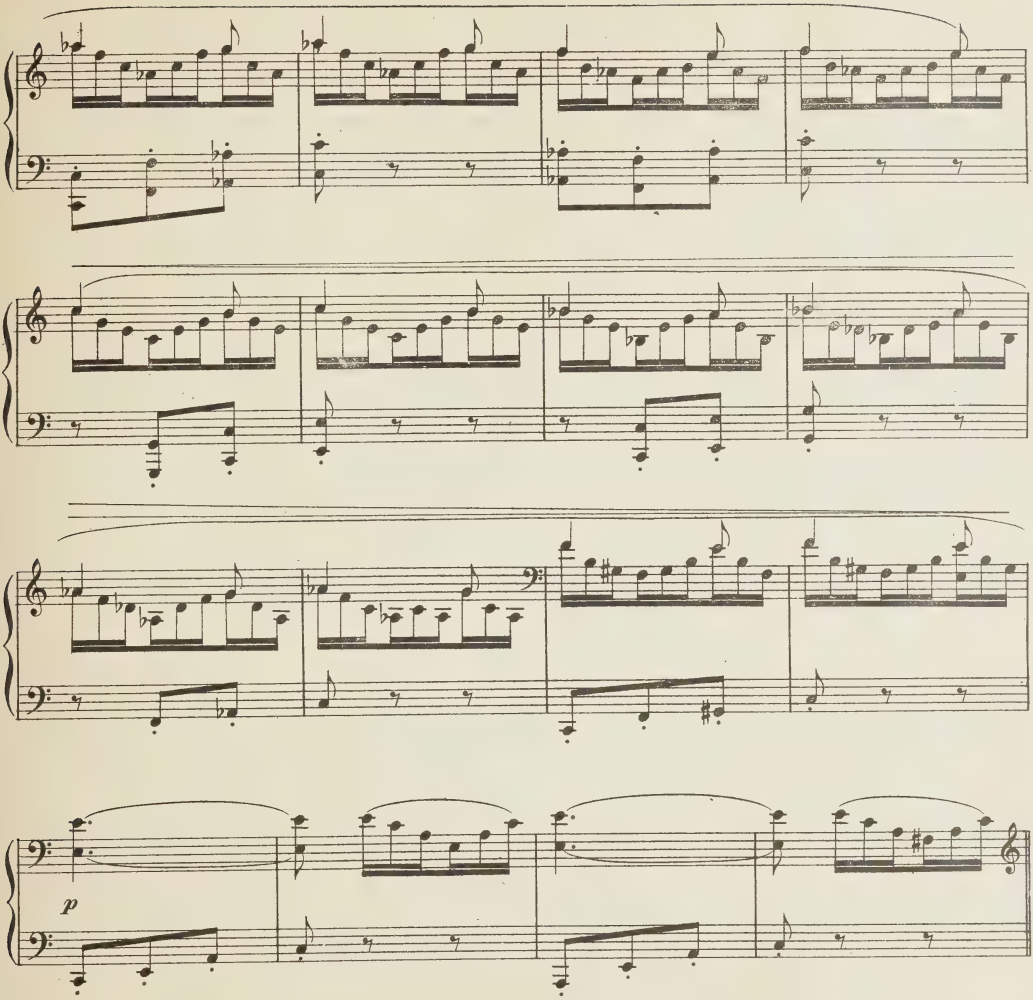

4
legg.
cresc.
cresc.
f
5
f
p
f
p
2de


cresc.
3
f
6
ff
8
ff
sf
p
3
p
cresc.
f
8
ff

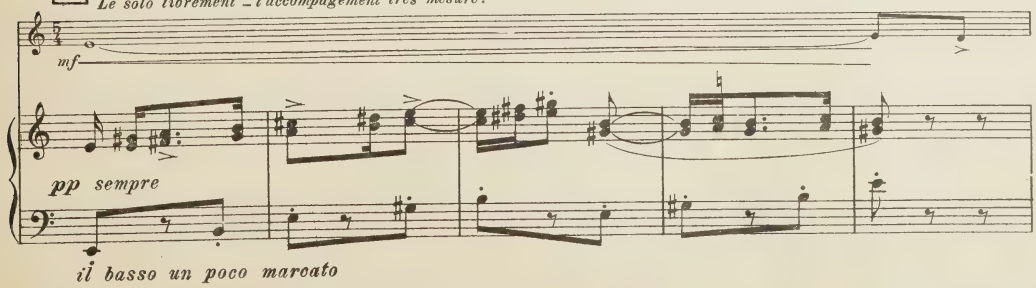

7
8
f
dim.
p
8
p
pp

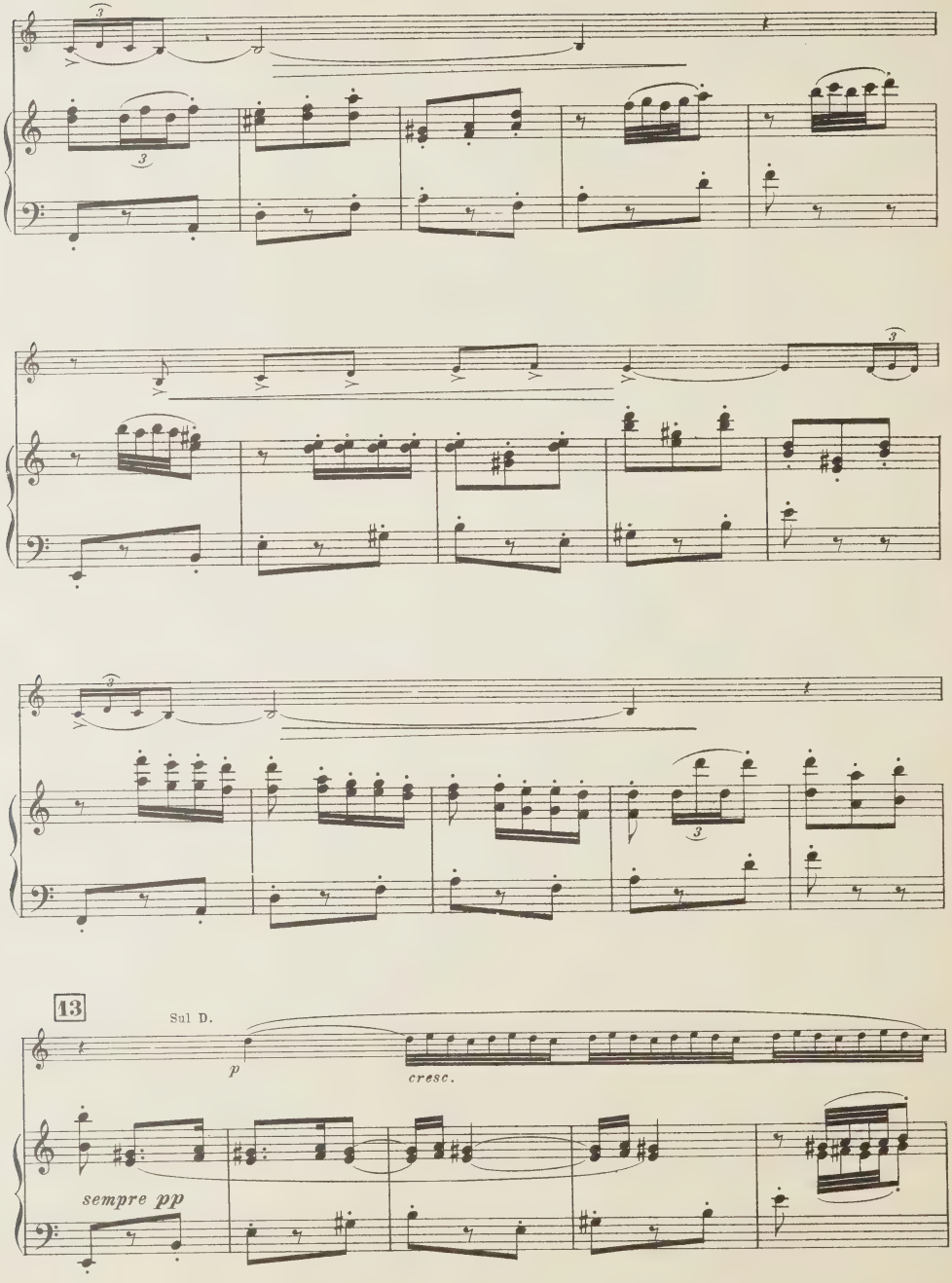

9
legg.
8
poco cresc.
Poco rit.
10
a Tempo
p
Poco rit.
dim.
a Tempo
sempre p

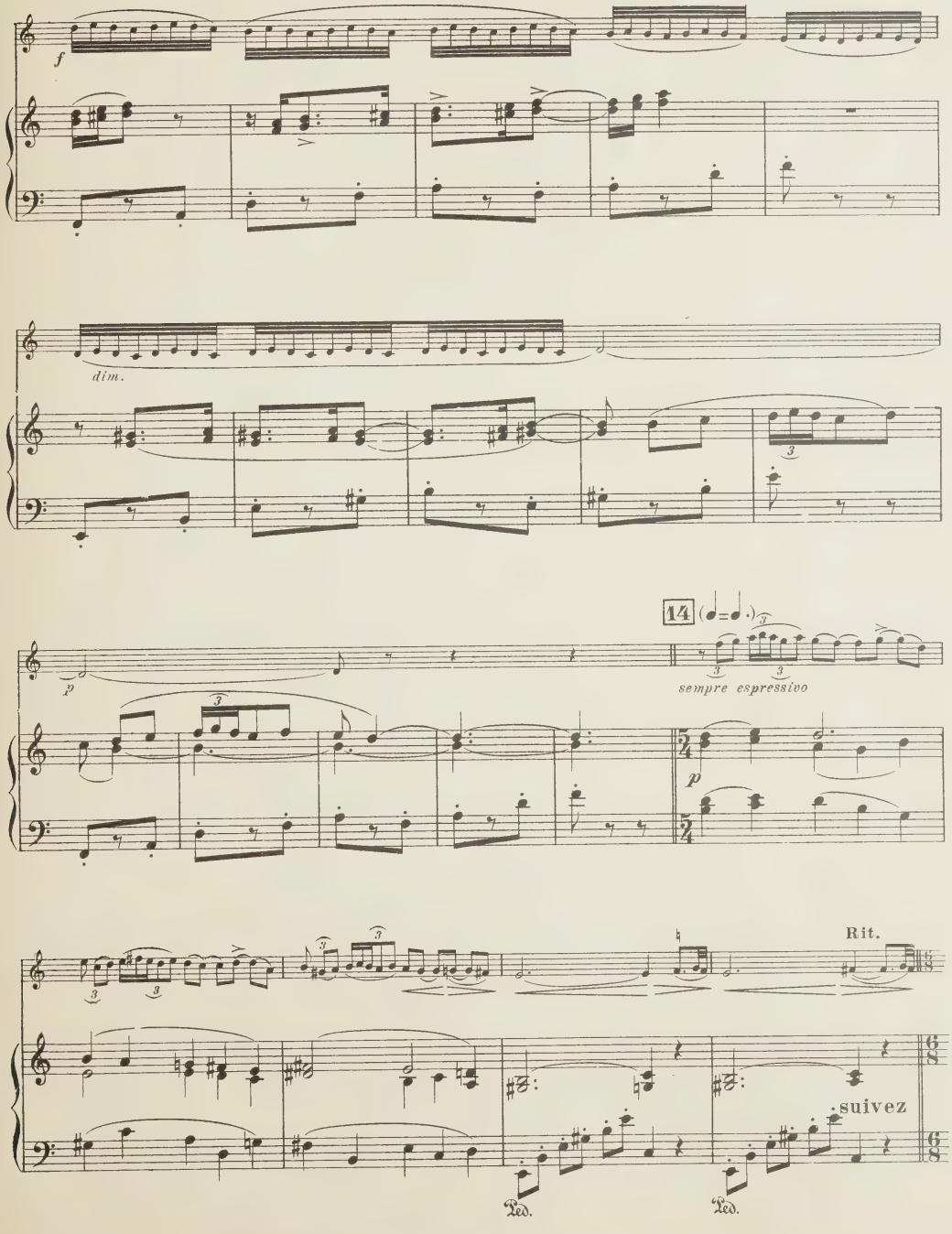

3
tr
11
p
cresc.
pp
dim.
p

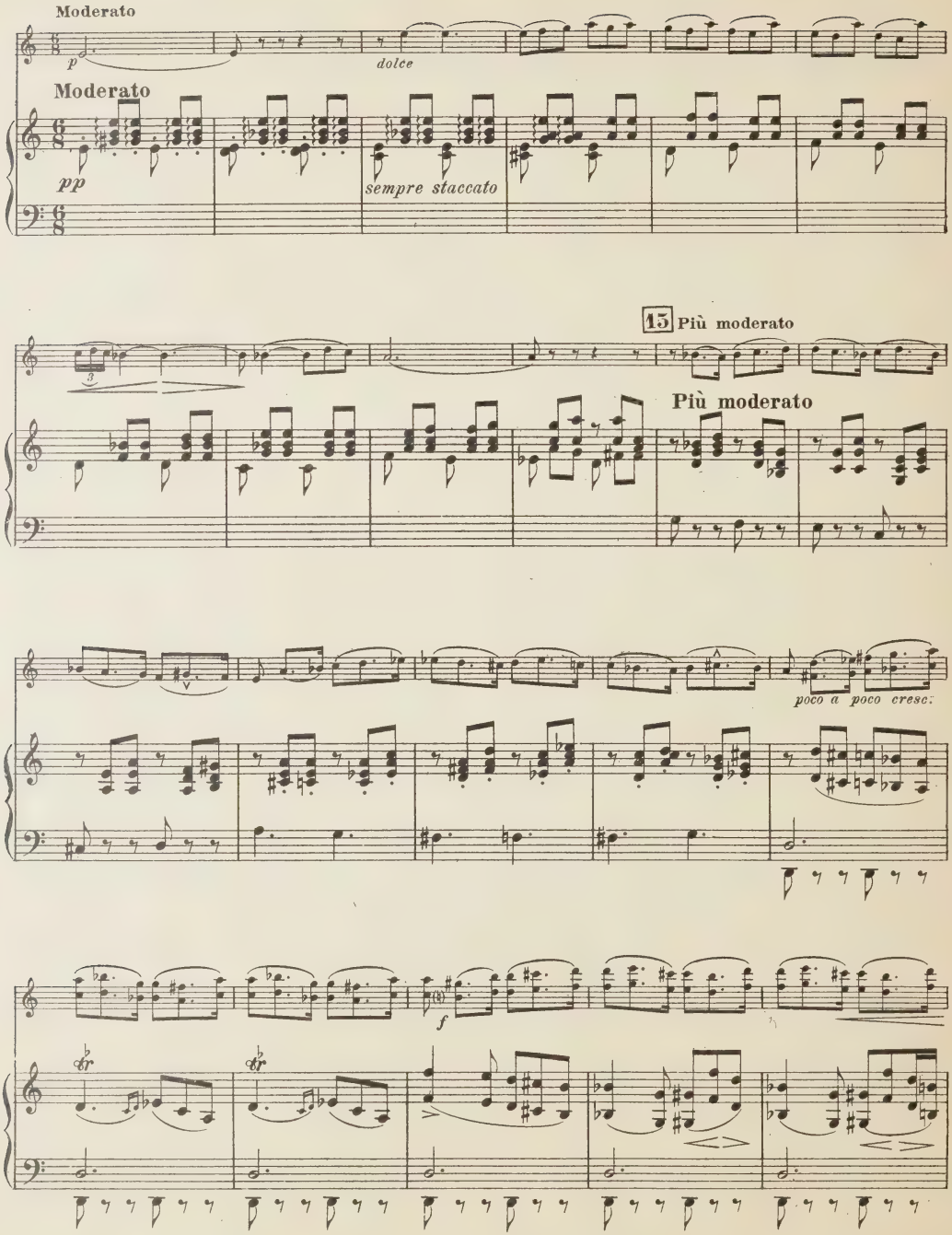


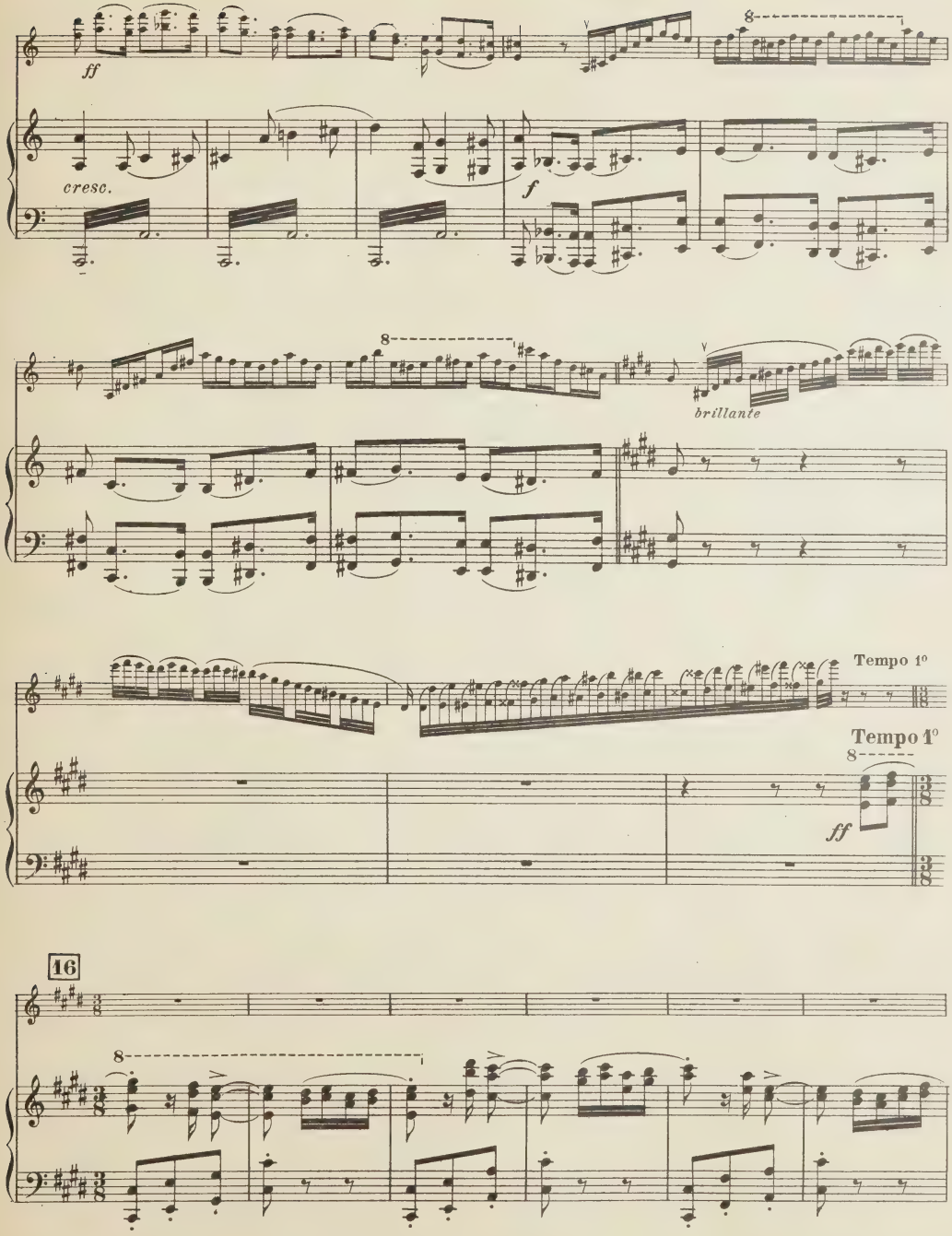
12 *Le solo librement – l'accompagement très mesuré.*

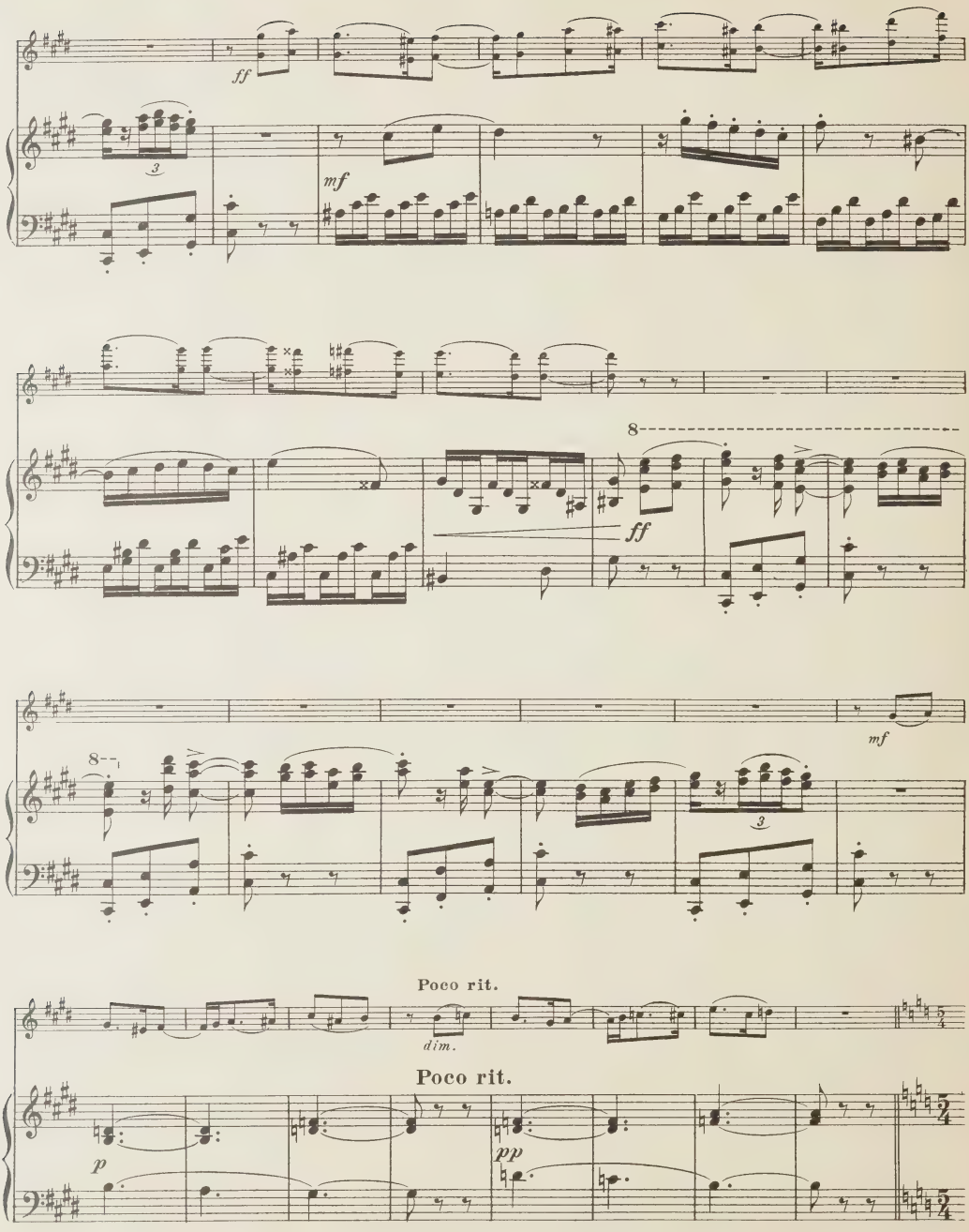


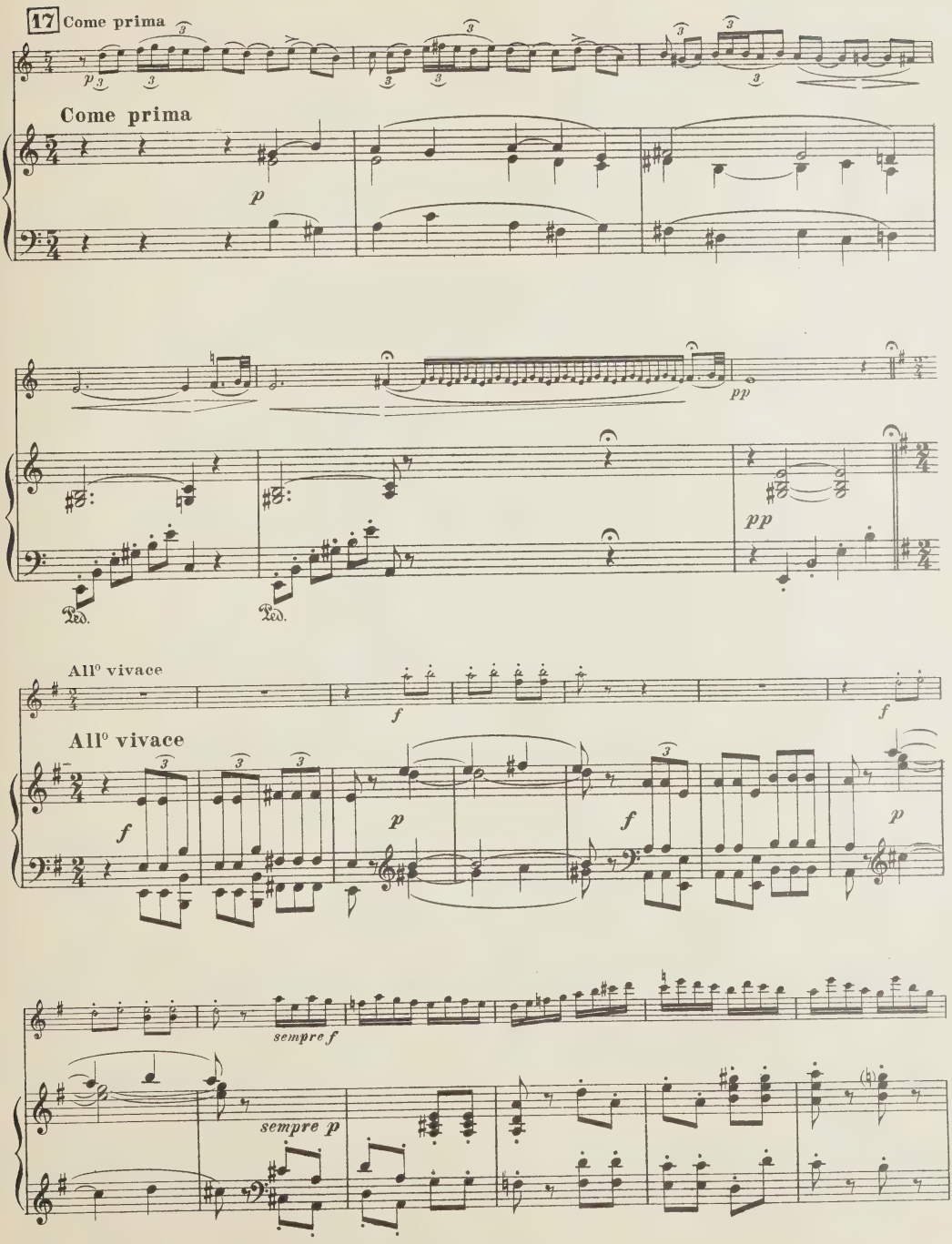

13
Sul D.
p
cresc.
sempre pp

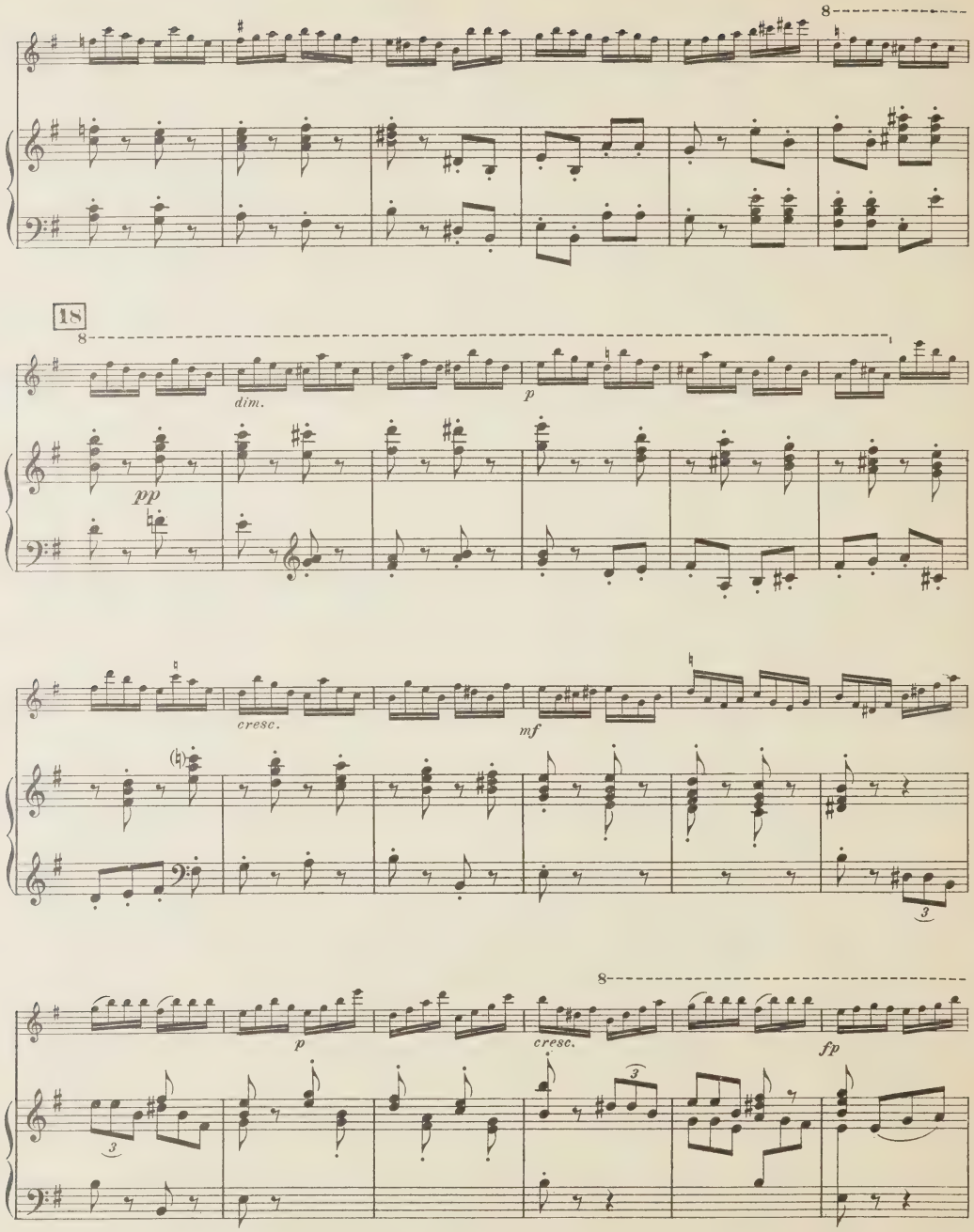

f
dim.
14
sempre espressivo
p
Rit.
suivez
Ped.
Ped.

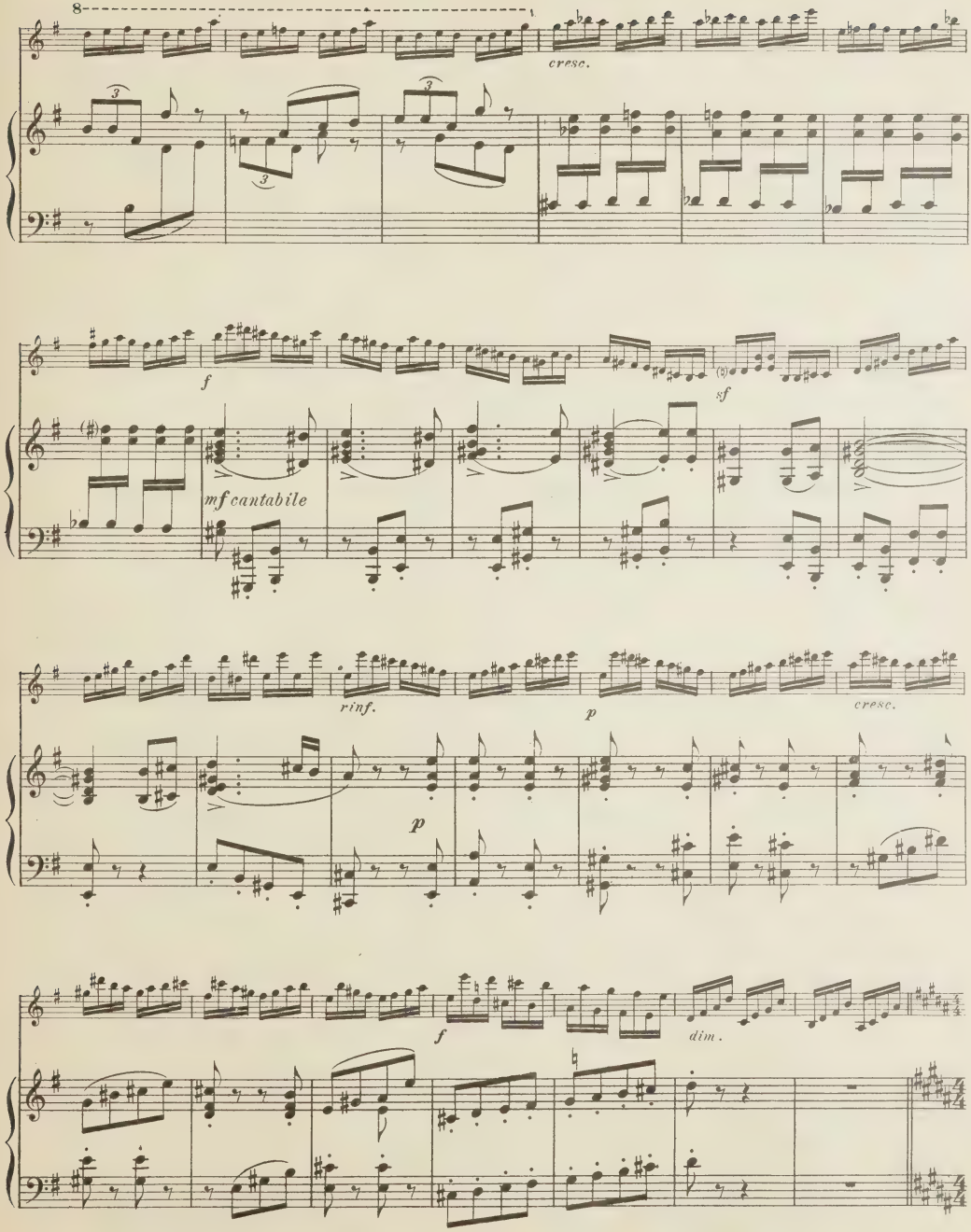

Moderato
p
dolce
Moderato
pp
sempre staccato
15 Più moderato
Più moderato
poco a poco cresc.
f


ff
cresc.
f
brillante
Tempo 1°
Tempo 1°
ff
16

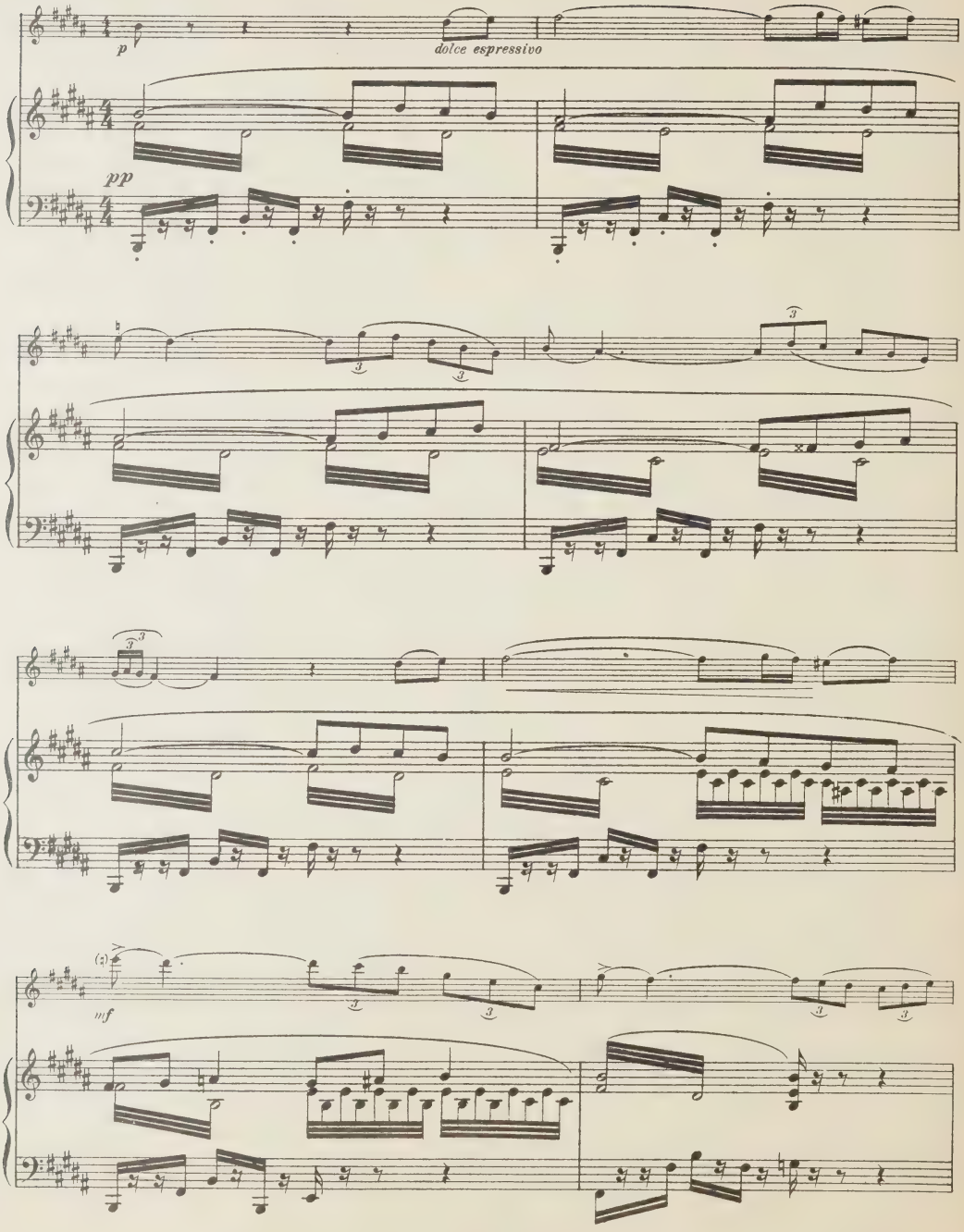

ff
3
mf
8
ff
mf
8
3
Poco rit.
dim.
Poco rit.
p
pp

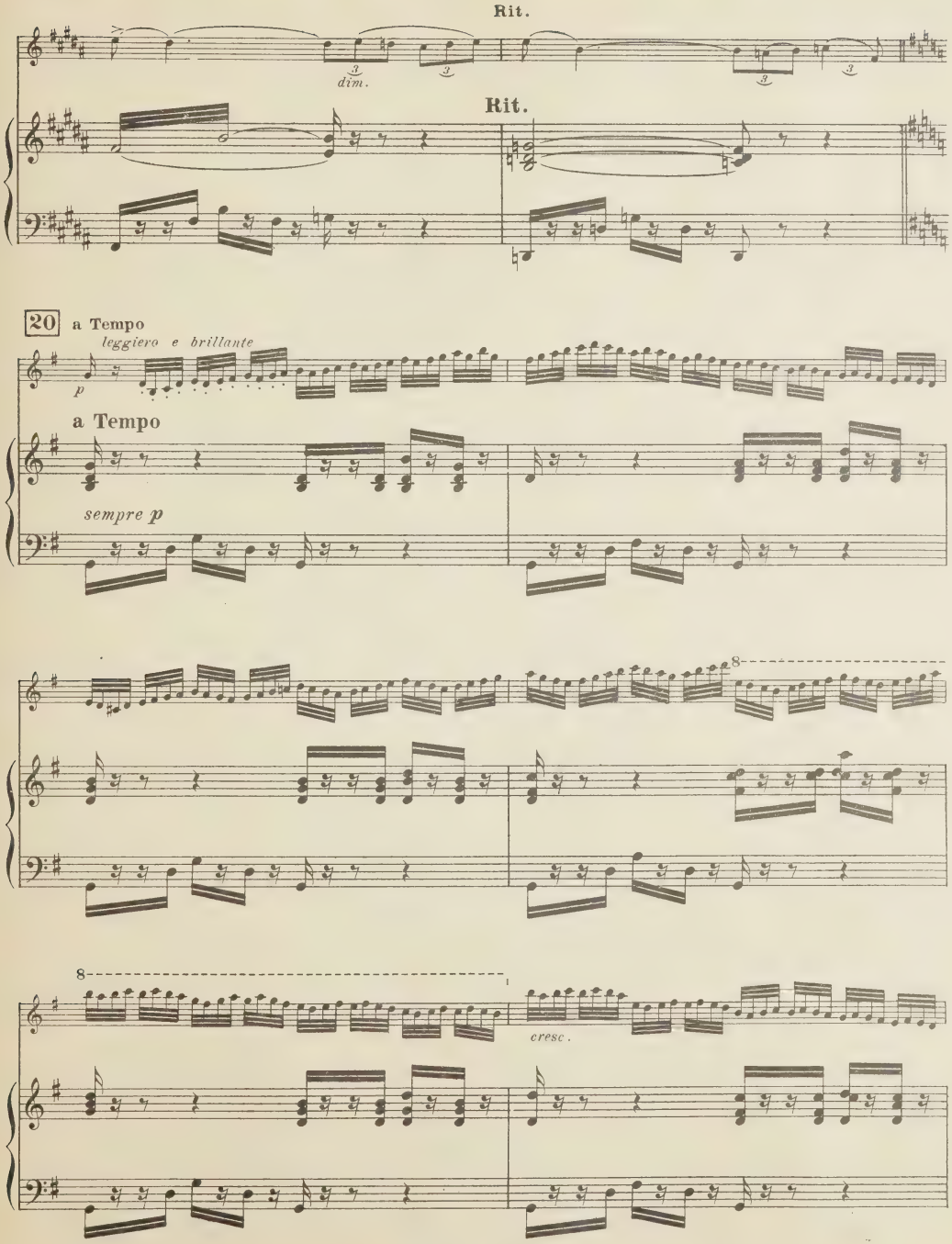

17 Come prima
Come prima
p
pp
Ped.
Ped.
All° vivace
All° vivace
f
p
f
p
sempre f
sempre p

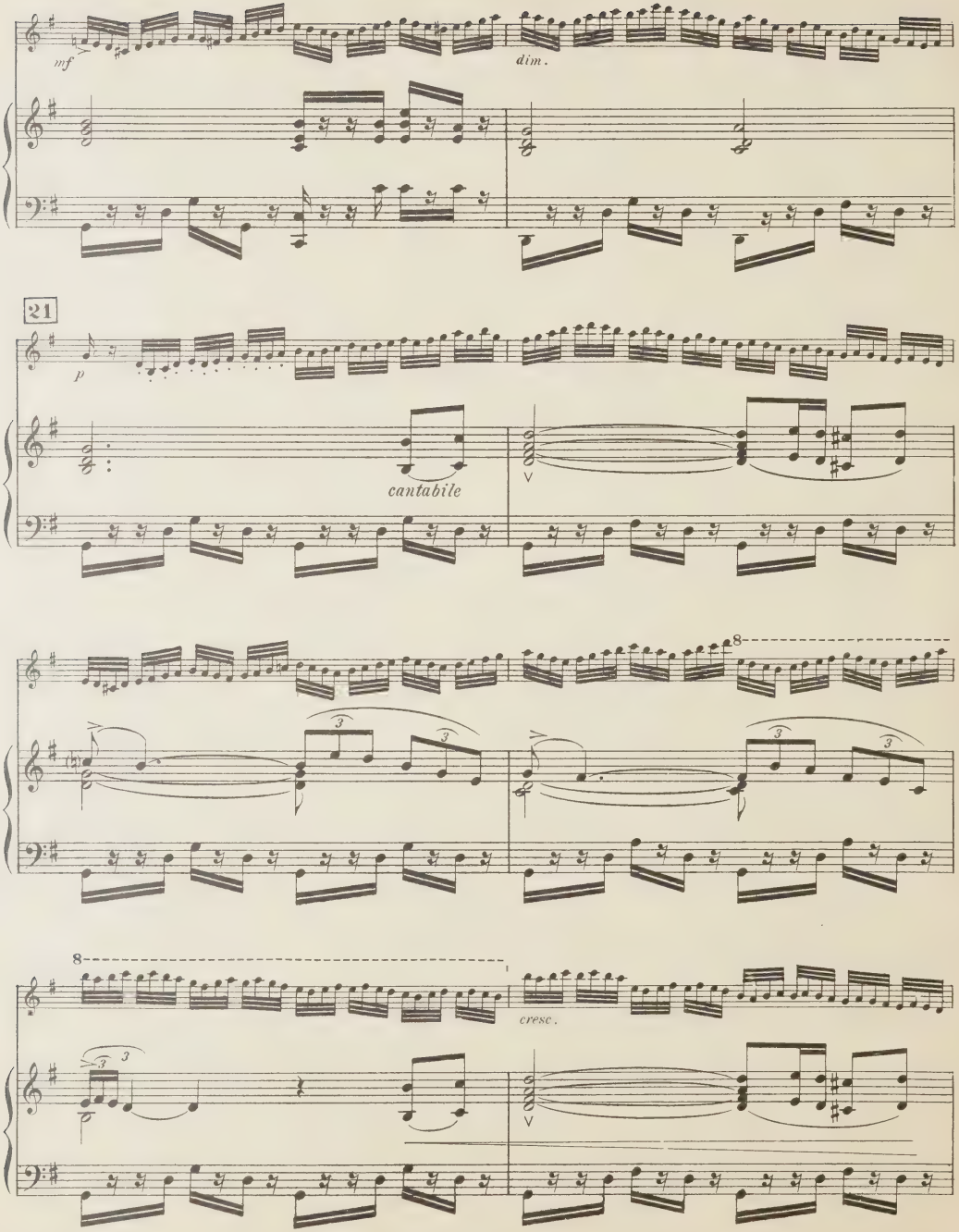

8
18
8
dim.
p
pp
cresc.
mf
3
8
p
cresc.
fp
3
3

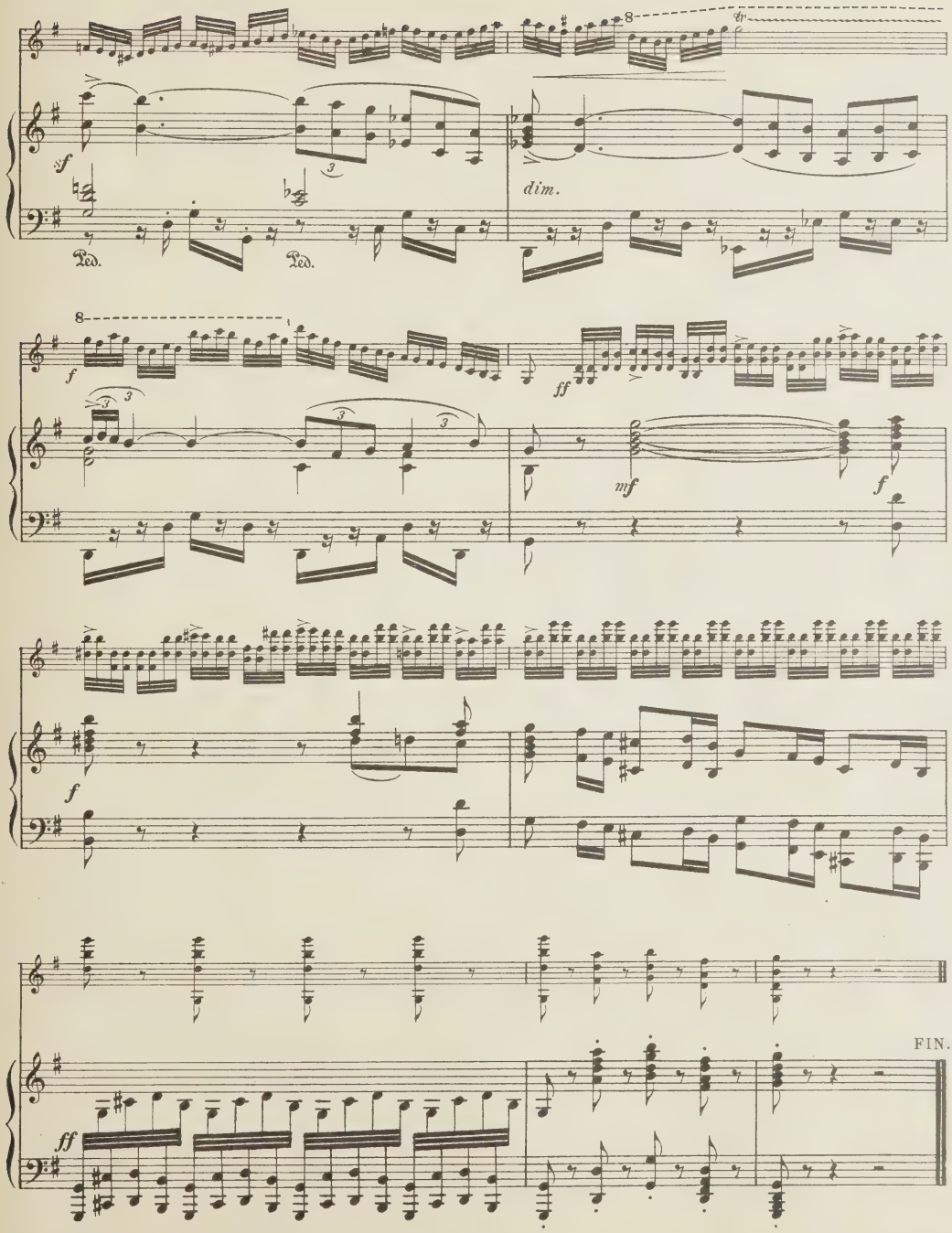

8
cresc.
f
sf
mf cantabile
rinf.
p
cresc.
p
f
dim.

19 Une mesure comme quatre du mouv^{t} précédent (♩=𝅗𝅥)




Rit.
dim.
Rit.
20
a Tempo
leggiero e brillante
p
a Tempo
sempre p
8
8
cresc.


mf
dim.
21
p
cantabile
8
3
3
3
3
8
cresc.
3
3



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Juillet 1949

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Musique Moderne - Piano et Violon

		Prix nets
Aubert (L.)	Caprice	
—	Sonate	
Bachelet (A.)	Ballade	
Bernard (E.)	Op. 48. Sonate	
Bernard (R.)	Sonate en *ré*	
Blair Fairchild	Op. 43. Sonate en *mi mineur*	
—	Op. 45. Étude Symphonique	
Boulanger (Lili)	D'un matin de Printemps	
Caplet (A.)	Improvisations (d'après le " Pain Quotidien ")	
Chapuis (A.)	Sonate	
Chevillard (C.)	Sonate	
Debussy (Cl.)	Sonate en *sol mineur*	
Diemer (L.)	Op. 20. Sonate	
Dupin (P.)	Sonate en *la mineur*	
Dushkin (S.)	Transcriptions de concert :	
—	1. Pastourelle (extrait de l'Enfant et les Sortilèges) de M. Ravel	
—	2. Menuet (extrait du Tombeau de Couperin) de M. Ravel	
—	3. Rigaudon (extrait du Tombeau Couperin) de M. Ravel	
—	4. Mouvement (extrait des Images) de C. Debussy	
—	5. Menuet (extrait de la Petite Suite) de C. Debussy	
—	6. Andantino (extrait de la Sonatine) de P. Menu	
Emmanuel (M.)	Sonate en *ré mineur*	
—	Suite sur des airs populaires grecs	
Fauré (G.)	2e Sonate en *mi mineur*	
Ferroud (P.-O.)	Sonate	
Gabriel-Marie (J.)	Do si, la sol, fa mi, ré do	
Gaubert (Ph.)	Fantaisie	
Godard (B.)	1re Sonate en *ut mineur*	
—	2e Sonate en *la mineur*	
—	3e Sonate en *sol mineur*	
Guiraud (E.)	Caprice	
Hubeau (J.)	Concerto en do majeur	
D'Indy (V.)	Op. 59. Sonate en *ut*	
Jarnach (Ph.)	Ballade	
—	Op. 9. Sonate en *mi majeur*	
Jemain	Op. 20. Sonate	
Jongen (J.)	Op. 17. Concerto en *si mineur*	
—	Op. 34. 2e Sonate en *mi majeur*	
Lalo (E.)	Op. 12. Sonate	
—	Op. 20. Concerto	
—	Op. 21. Symphonie espagnole	

		Prix nets
Lazar (Filip)	Trois danses	
Lazzari (S.)	Op. 24. Sonate	
Lefebvre (Ch.)	Caprice	
Massis (Amable)	Sonatine	
Milhaud (D.)	Le Printemps	
—	1re Sonate	
—	2e Sonate	
Pierné (G.)	Op. 49. Fantaisie Basque	
—	Op. 36. Sonate	
Ravel (M.)	Sonate	
—	Tzigane	
Rhené-Baton	Op. 24. Sonate	
—	Op. 34. Fantaisie Orientale	
—	Op. 46. 2me Sonate en *la*	
Roger-Ducasse	Allegro appassionato	
Ropartz (J. Guy)	Romanza e Scherzino	
—	Sonate en *ré mineur*	
—	2me Sonate en *mi majeur*	
—	3me Sonate en *la majeur*	
Roussel (A.)	Op. 28. 2e Sonate	
Saint-Saëns (C.)	Op. 28. Introduction et Rondo Capricioso	
—	Op. 52, n° 6. Caprice d'après l'Etude en forme de Valse	
—	Op. 58. 2e Concerto en *ut majeur*	
—	Op. 61. 3e Concerto en *si mineur*	
—	Op. 61. Allegro de Concert d'après le 3e Concerto	
—	Op. 62. Morceau de Concert	
—	Op. 75. 1re Sonate en *ré mineur*	
—	Op. 83. Havanaise	
—	Op. 102. 2e Sonate en *mi bémol*	
—	Op. 122. Caprice Andalou	
—	Op. 136. Triptyque	
—	Op. 143. Élégie	
—	Op. 160. 2e Élégie	
Samazeuilh (G.)	Evocation	
—	Fantaisie élégiaque	
—	Sonate	
Florent-Schmitt	Légende	
—	Sonate libre en deux parties enchaînées	
Tailleferre (G.)	Sonate	
Tcherepnine (A.)	Élégie	
—	Mouvement Perpétuel	
—	Sonate en *fa majeur*	
Thiérac (J.)	Ballade Romantique	
Thirion (L.)	Op. 14. Sonate en *ut mineur*	
Vierne (L.)	Sonate en *sol mineur*	
Witkowski (G.-M.)	Sonate	

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Romanticism to Modernism

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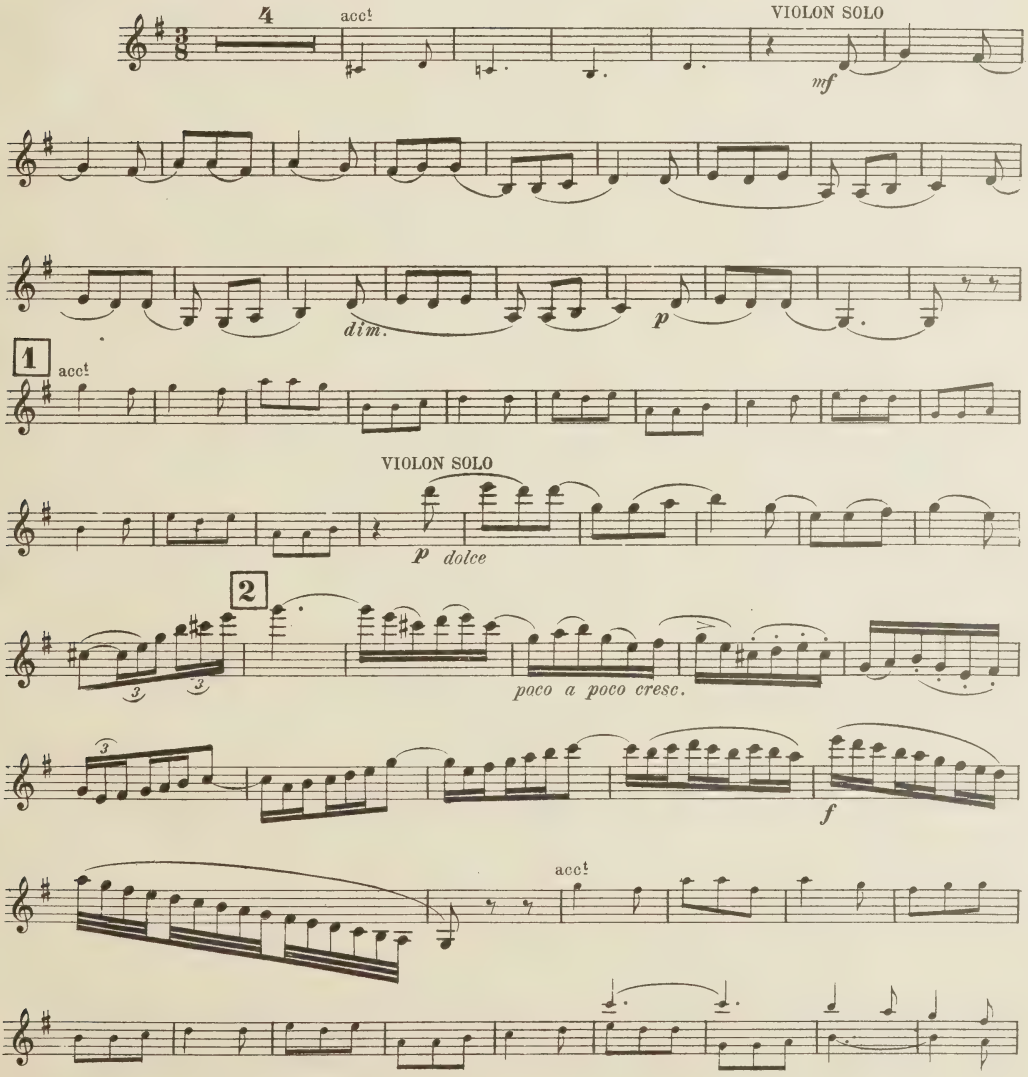
CAPRICE ANDALOUS

Violon
avec acct d'Orchestre

C. SAINT-SAËNS
Op. 122

VIOLON SOLO

Allegretto moderato



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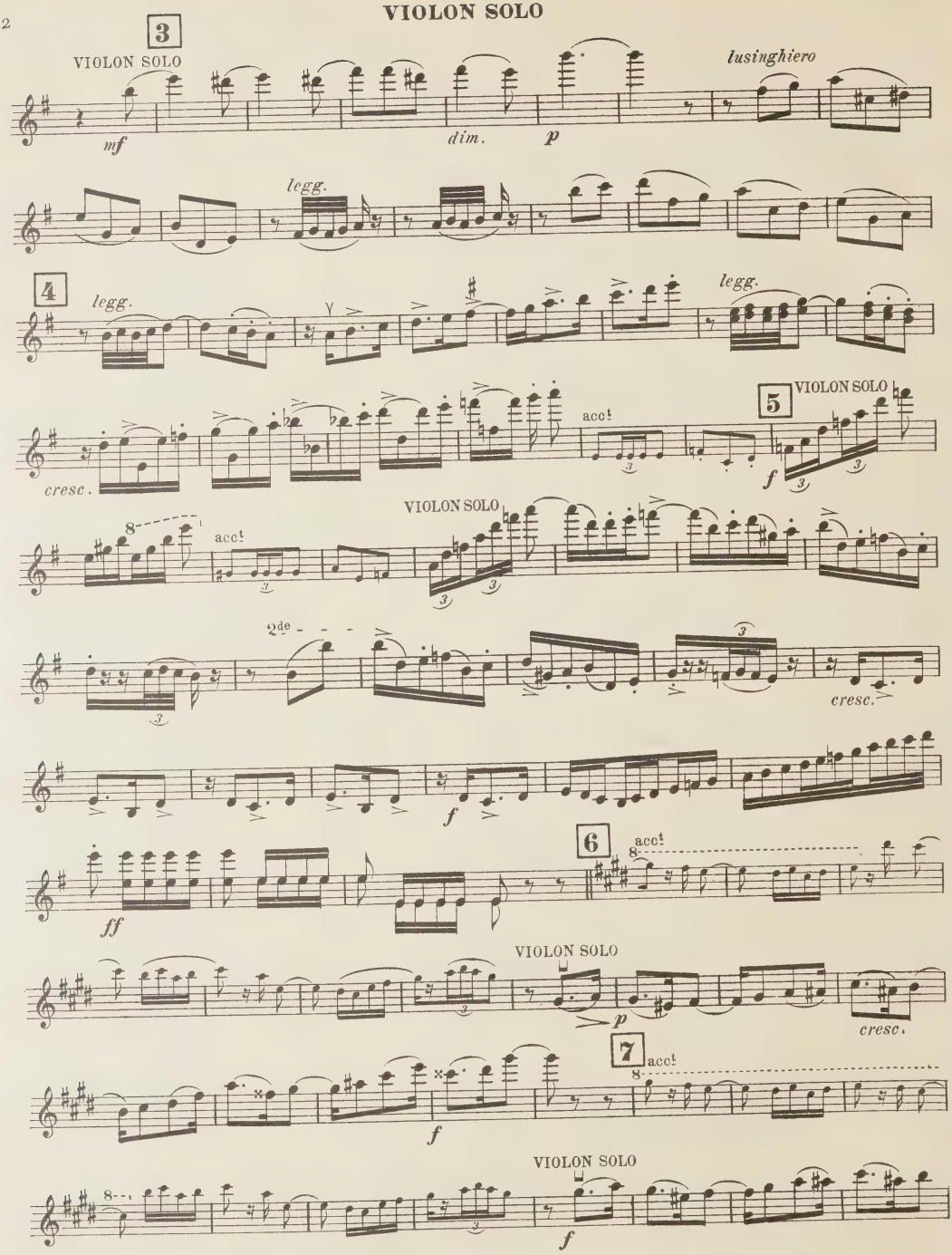
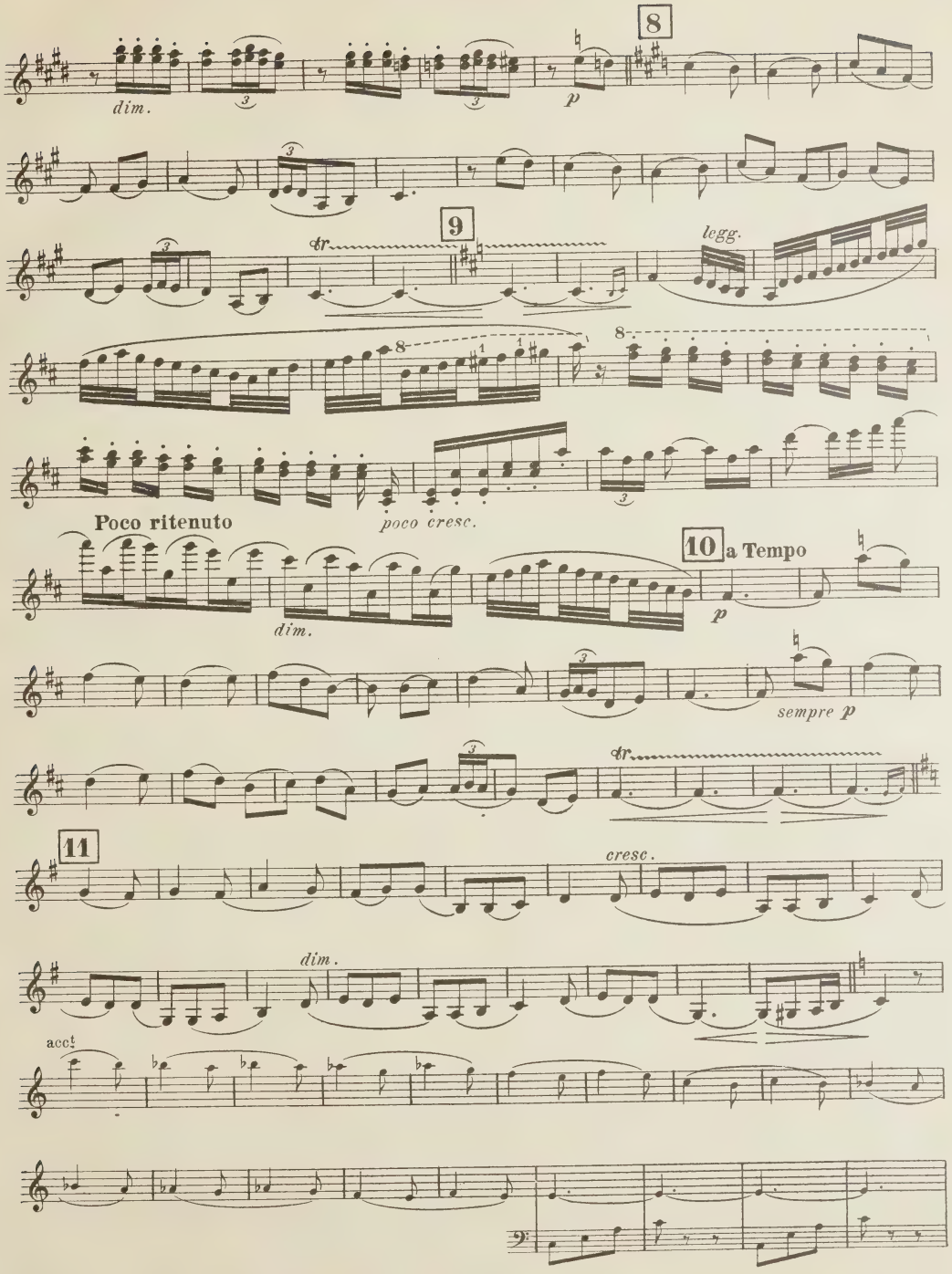
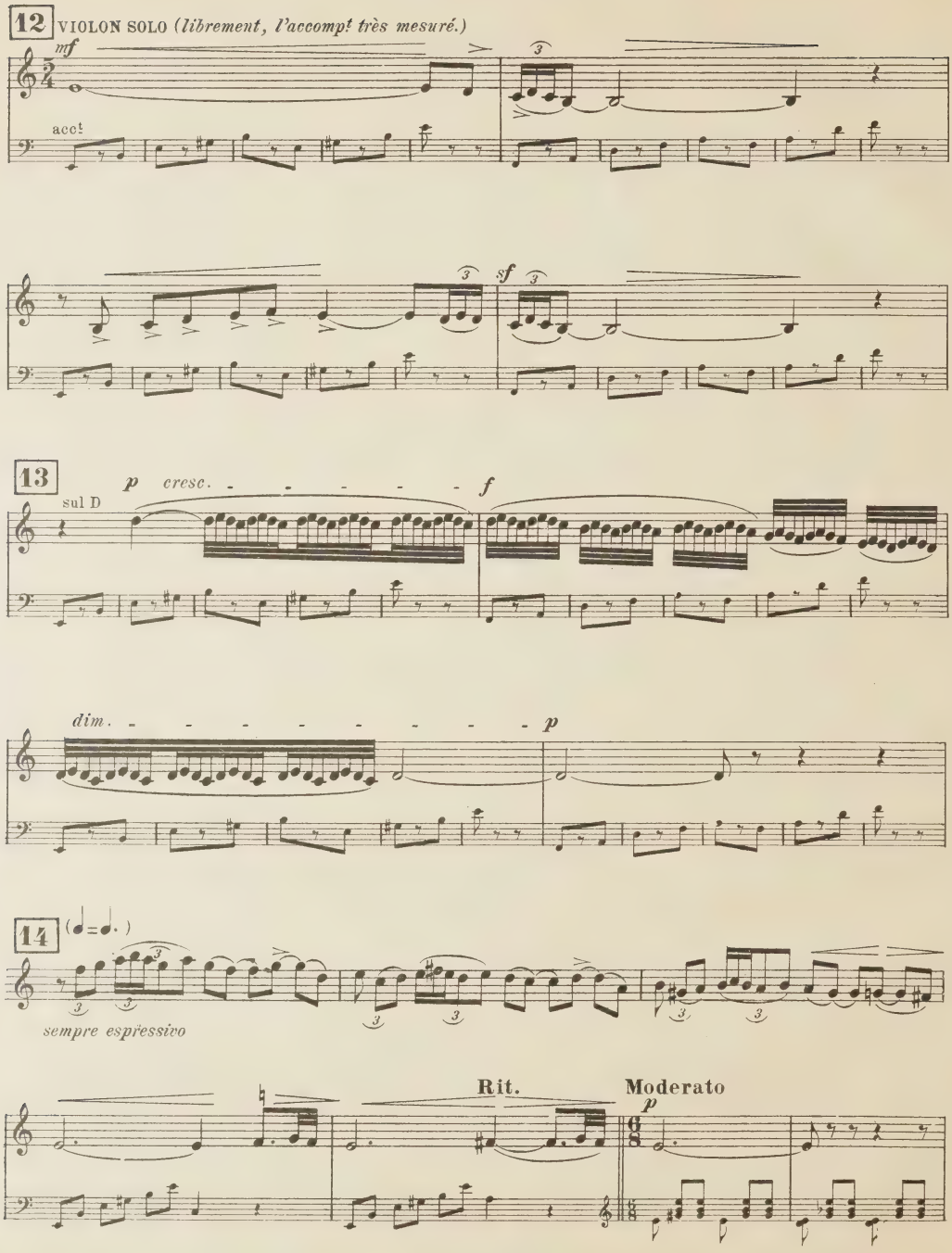
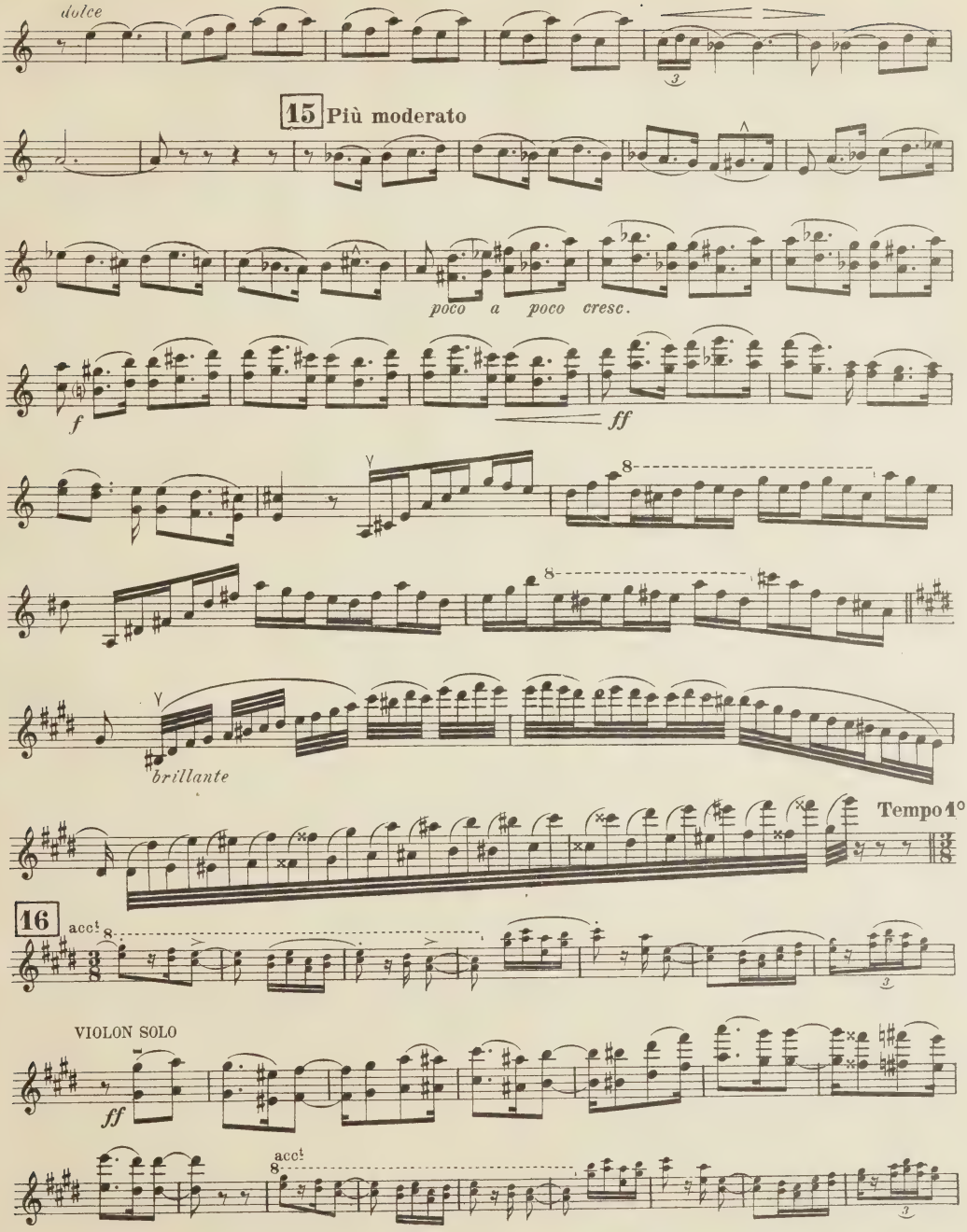
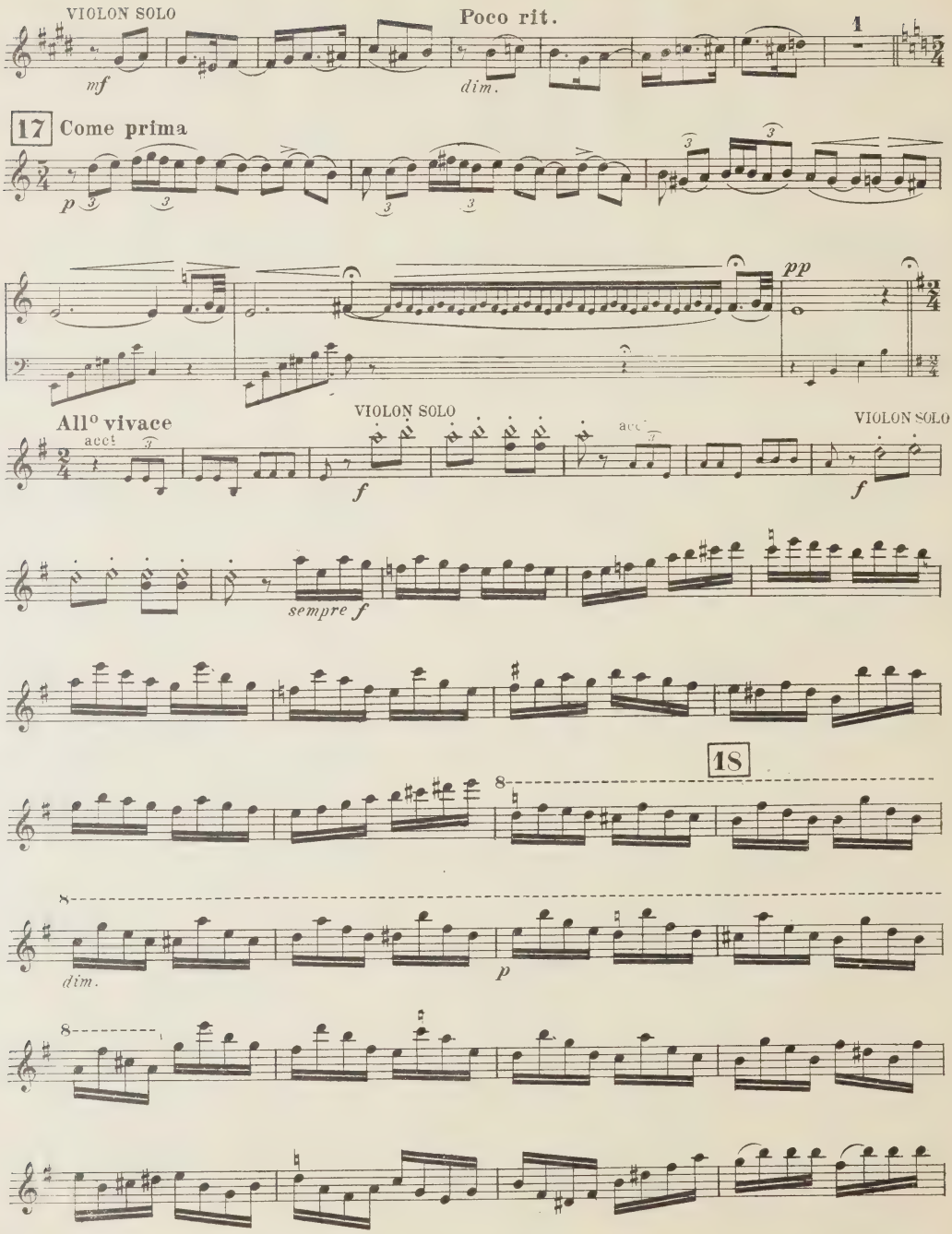
VIOLON SOLO

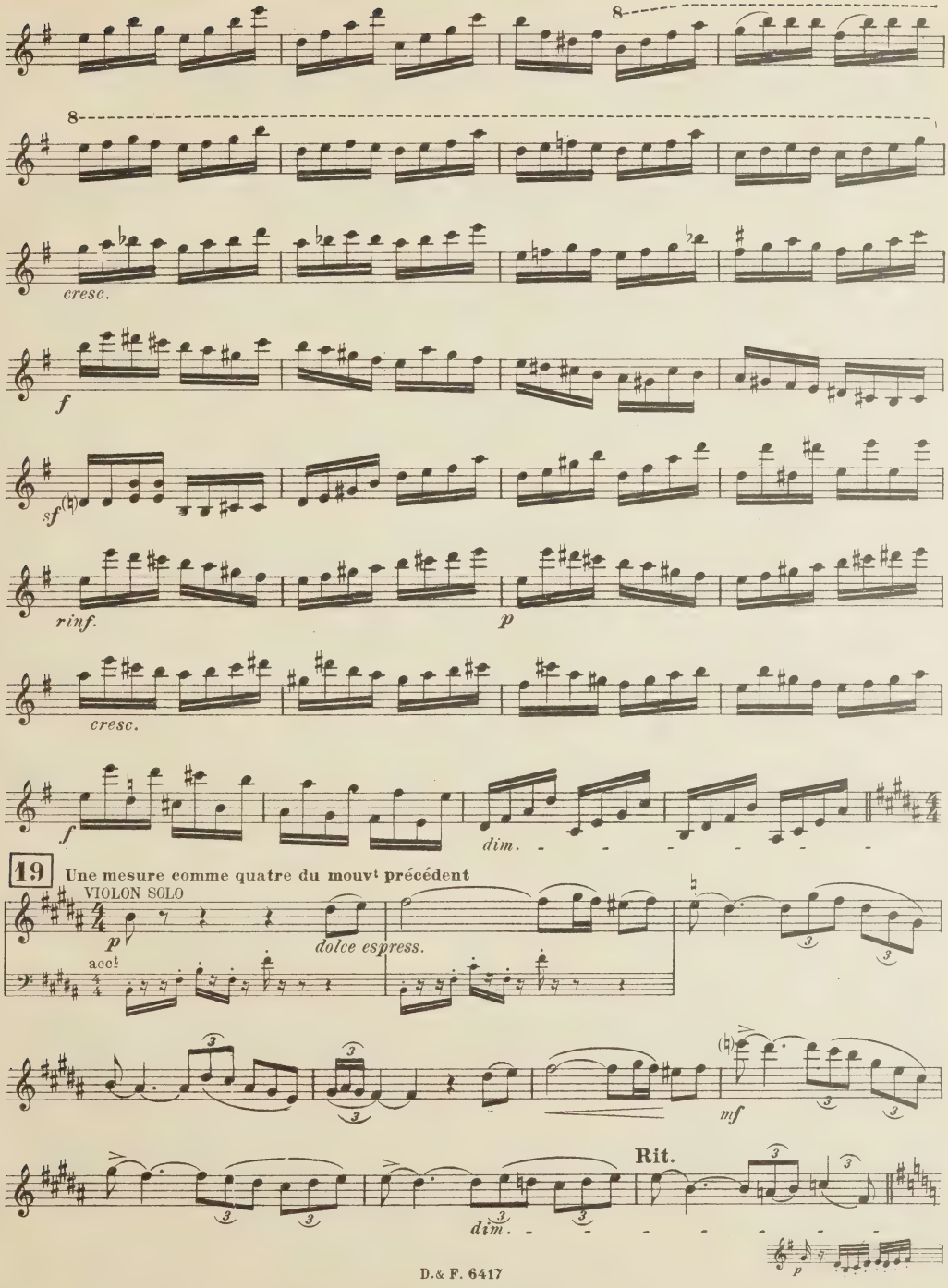

3
VIOLON SOLO
lusinghiero
mf
dim.
p
legg.
4
legg.
legg.
cresc.
acct
5
VIOLON SOLO
f
VIOLON SOLO
acct
2de
cresc.
f
6
acct
ff
VIOLON SOLO
p
cresc.
7
acct
f
VIOLON SOLO
f

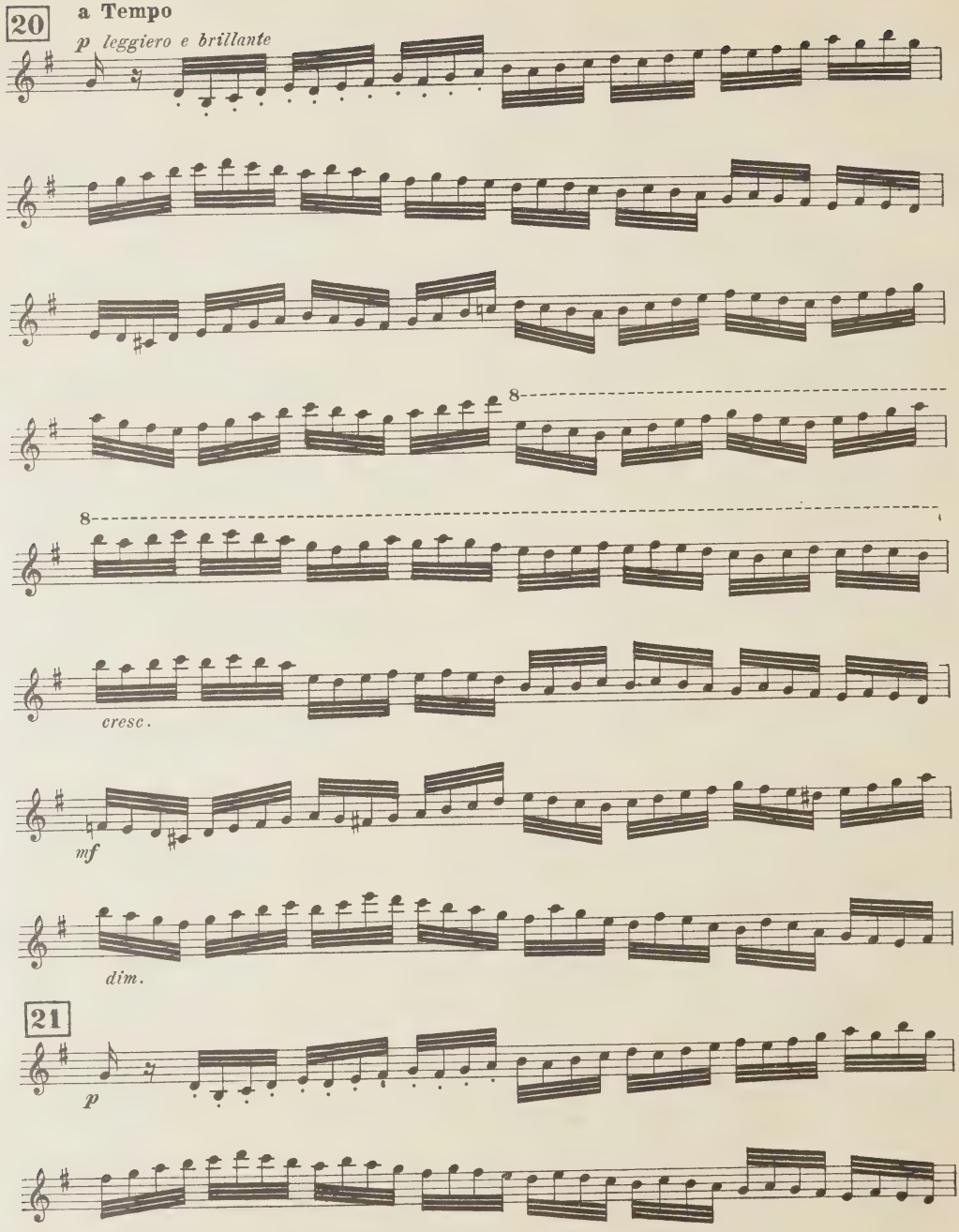

8
dim.
p
9
tr
legg.
poco cresc.
Poco ritenuto
10 a Tempo
dim.
p
sempre p
tr
11
cresc.
dim.
acct

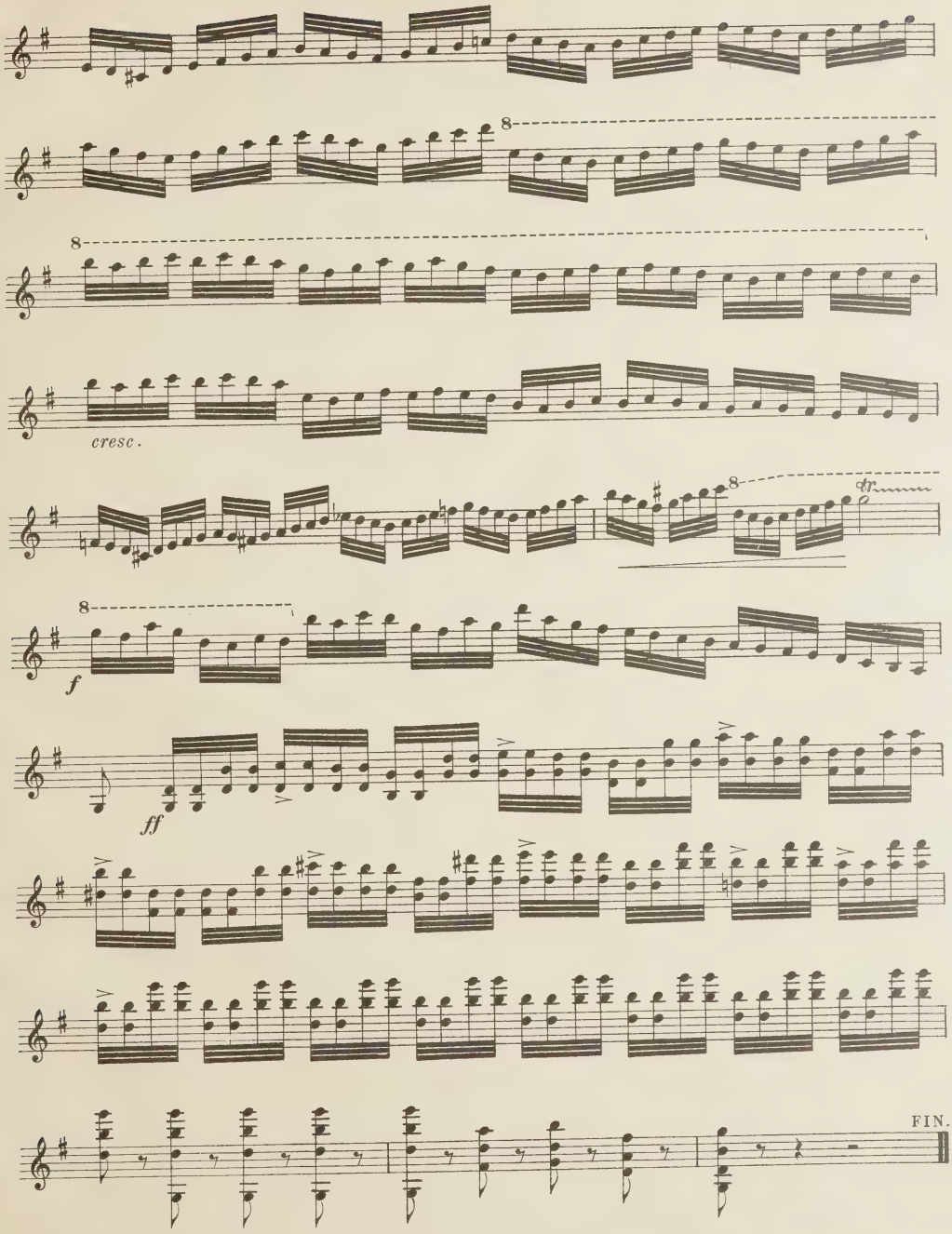

12
VIOLON SOLO (librement, l'accompt très mesuré.)
mf
acct
sf
13
sul D
p
cresc.
f
dim.
p
14
sempre espressivo
Rit.
Moderato
p


dolce
15 Più moderato
poco a poco cresc.
f
ff
brillante
Tempo 1°
16
acc.
VIOLON SOLO
ff
acc.


VIOLON SOLO
Poco rit.
1
mf
dim.
17 Come prima
p
pp
All° vivace
acct
VIOLON SOLO
f
VIOLON SOLO
f
sempre f
18
8
dim.
p


8
8
cresc.
f
sf
rinf.
p
cresc.
f
dim.
19
Une mesure comme quatre du mouvt précédent
VIOLON SOLO
p
acc!
dolce espress.
mf
Rit.
dim.
p


20
a Tempo
p leggiero e brillante
8
8
cresc.
mf
dim.
21
p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